

EXCO

ANN SACKS

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For over 30 years, Ann Sacks has traveled the world to curate a portfolio of exceptional tile and stone designs. Exquisite, diverse and versatile, this exclusive curation brings together an array of design possibilities adaptable to any lifestyle. From ceramics and

mosaics to concrete and stone, glass and porcelain to terra cotta, these rare collections present choices that can only be accessed through Ann Sacks. We offer them here, exclusively for you. Explore. Experience. Expand your design vocabulary.

ANN SACKS



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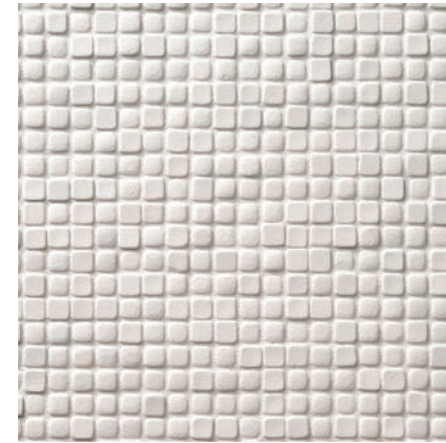
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CERAMIC

Ann Sacks ceramic tile collections present myriad creative options for the home—from hand carved designs to multi-dimensional patterns and simple subway styles—with a palette that spans the color spectrum.

Whether selecting collections from artists from around the world or choosing from our bespoke Portland, Oregon based MADE by ANN SACKS series, Ann Sacks delivers endless possibilities.





This page: 3"x 9" in Ice Gloss and 3 x 9" in Cotton Gloss. Facing page: 3"x 9" in Cashmere Grey Gloss Cap14. Previous page: Provencal 3"x 3" in various colors.

ELEMENTS – MADE by ANN SACKS

Our Elements collection offers a wide range of simple geometric formats in both Earthenware and Stoneware bodies, and a rich palette of artisan glazes.



MASON BRICK – MADE by ANN SACKS

This rustic masonry brick is transformed in-house by artisans who hand-glaze every piece. A palette of matte and crackle glazes pool and break over each rugged surface. Mason stacks up beautifully for a backsplash, feature wall or fireplace.

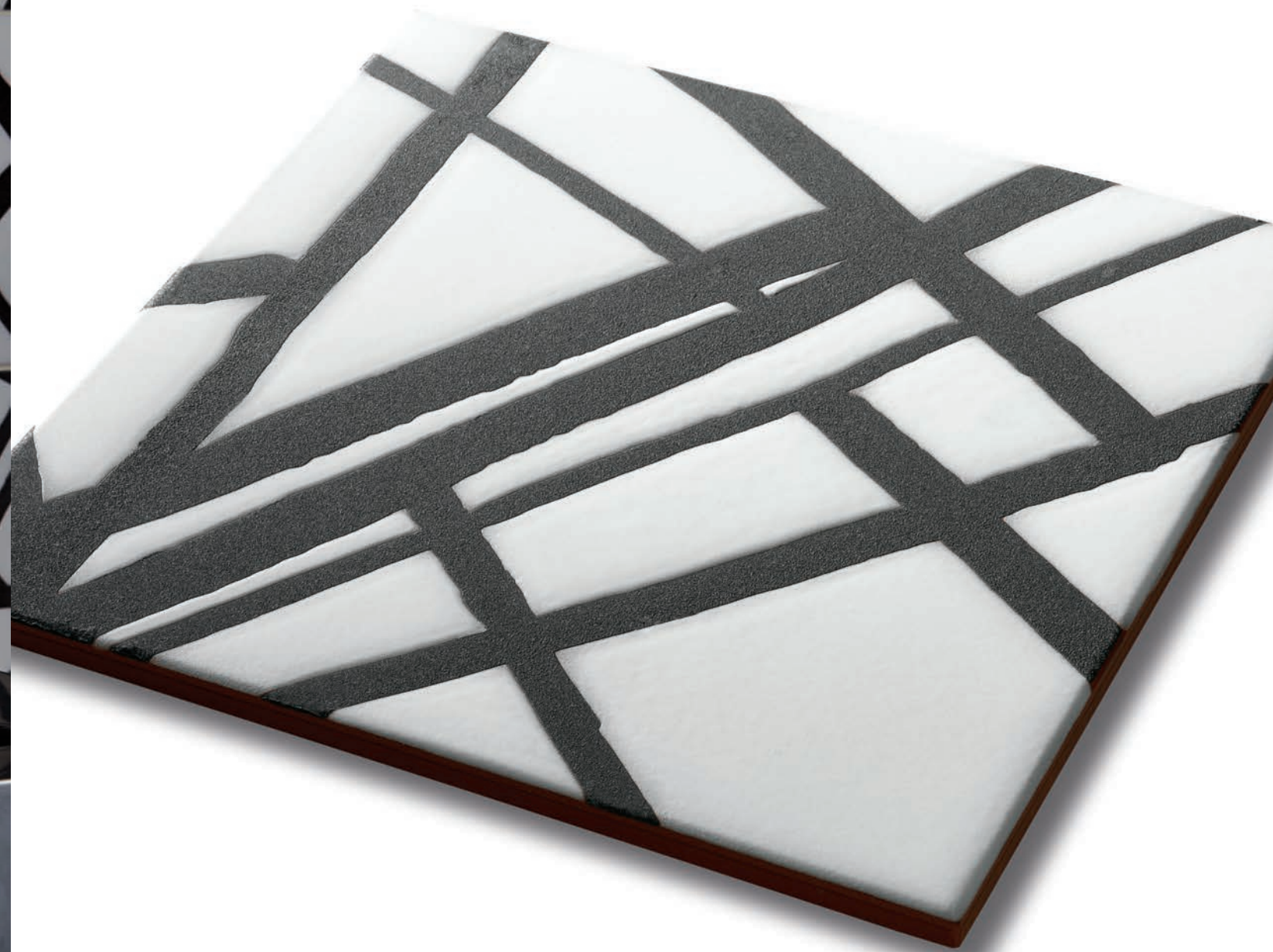




This page: Solstice I, II & III 8"x8" in Matte White with Black dry line.
Facing page: Solstice II 8"x8" in Matte White with Black dry line.

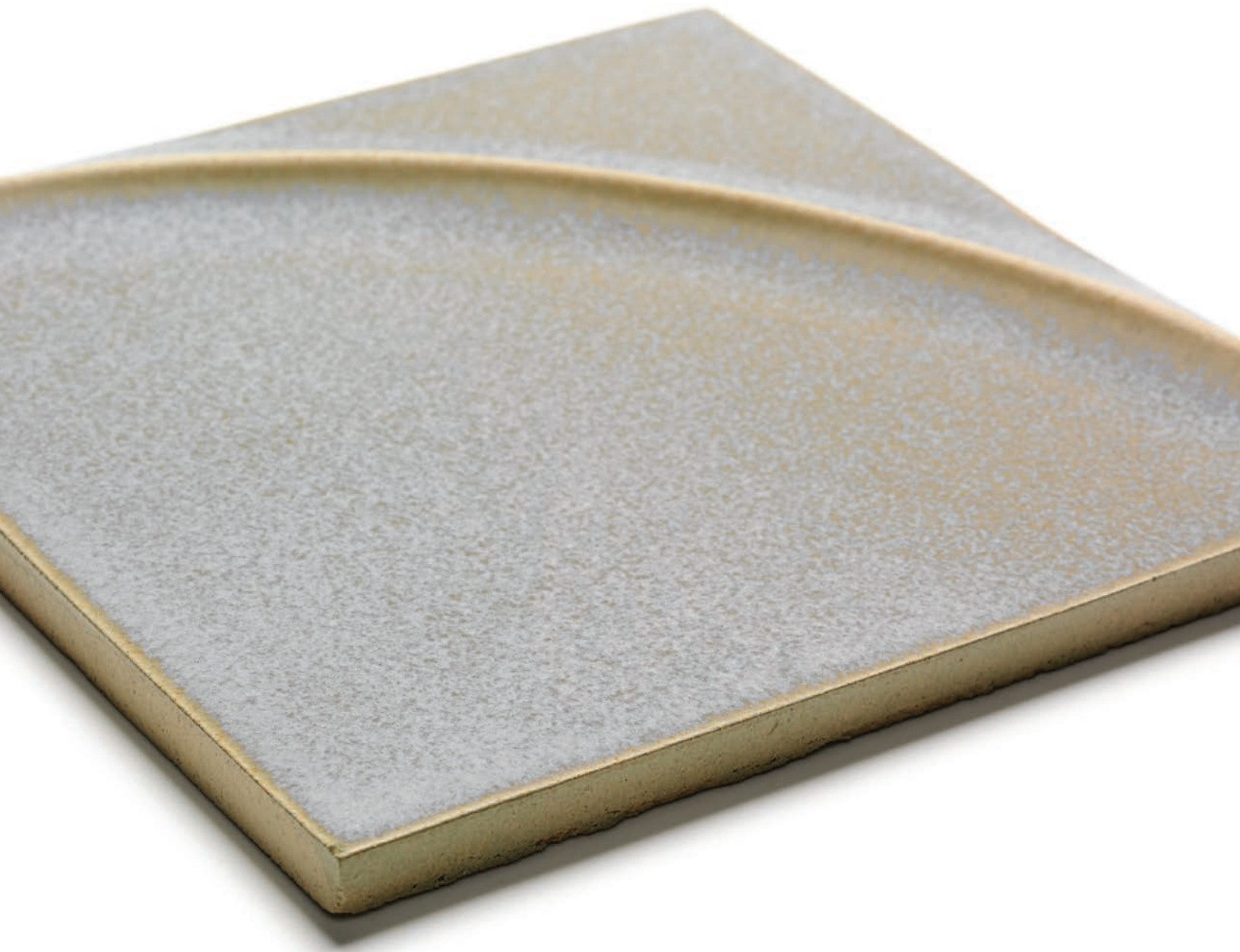
MAVEN by KELLY WEARSTLER

Drawing upon Wearstler's affinity for repetition and relaxed, painted geometric patterns, Maven by Kelly Wearstler for Ann Sacks features the designer's signature graphic striations and black and white motifs in embossed, textural designs that are both spirited and sophisticated.



MODERN – MADE by ANN SACKS

Crisp geometry, fluid details and virtually limitless application are hallmarks of our Modern Stoneware designs. Developed in our signature Stoneware body and paired with glazes that break beautifully at the edges, each individual tile creates a subtle play of shadow and light. The collective effect is dramatic.



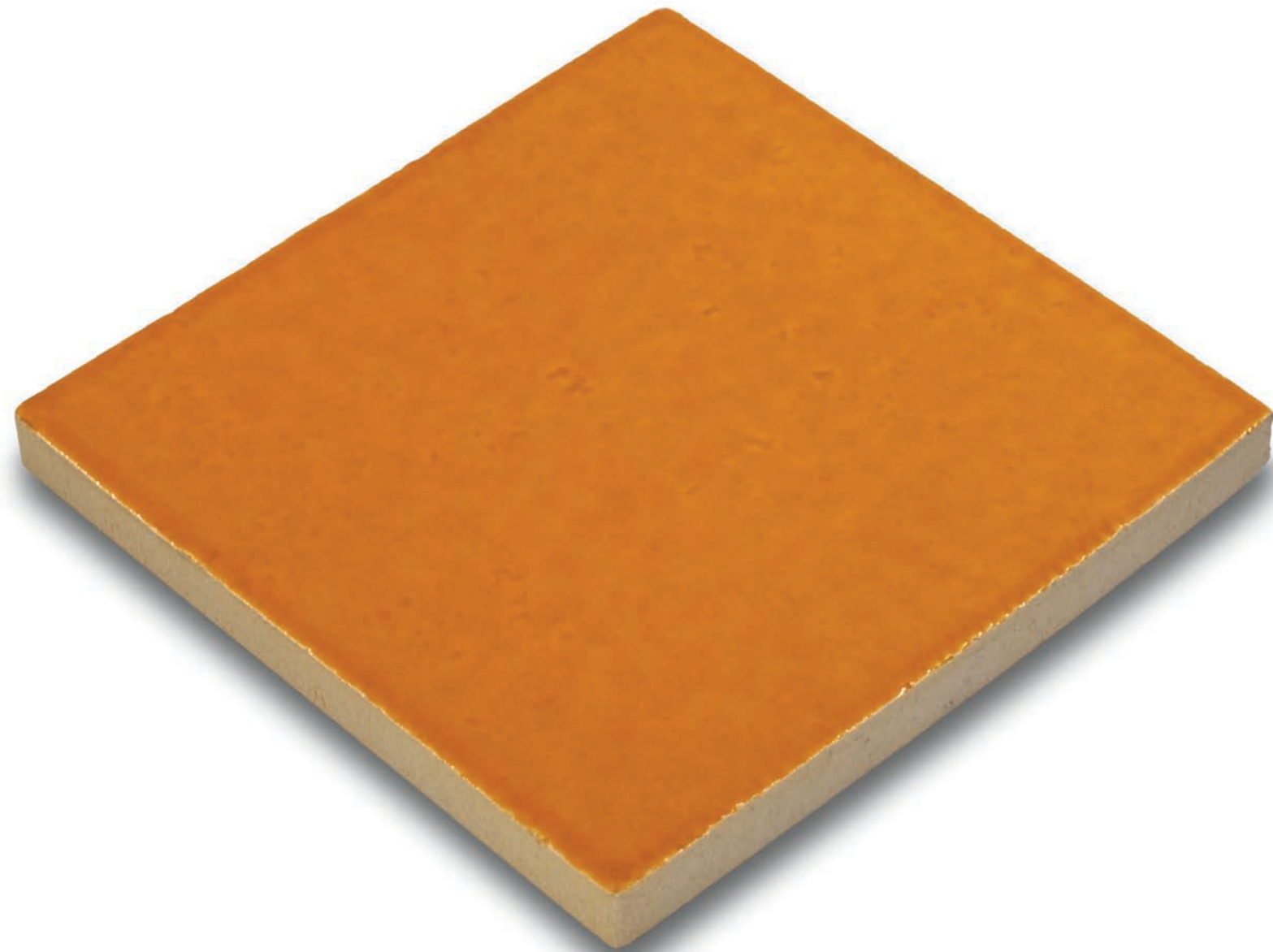
This page: Ribbed Moon 8" x 8" in Blue Mist Matte. Facing page: Moon 8" x 8" in Blue Mist Matte.



This page: 4" x 8" in Gris.
Facing page: 4" x 4" in Orange.

PROVENÇAL – MADE by ANN SACKS

Inspired by the vibrant shades of the Mediterranean and the traditional tile of the region, Provençal embodies classic simplicity of form with depth of character. Skilled artisans in our Portland, Oregon studio cut and glaze each tile by hand to give this custom, made-to-order collection its timeless air and earthy presence.



SAVOY

Our Savoy collection is crafted by Japanese artisans, using unique glazes which break over the tile edge adding a strong design element to any setting. The inventoried collection has an extensive range of field, mosaic and trim formats, offering limitless possibilities at great value.

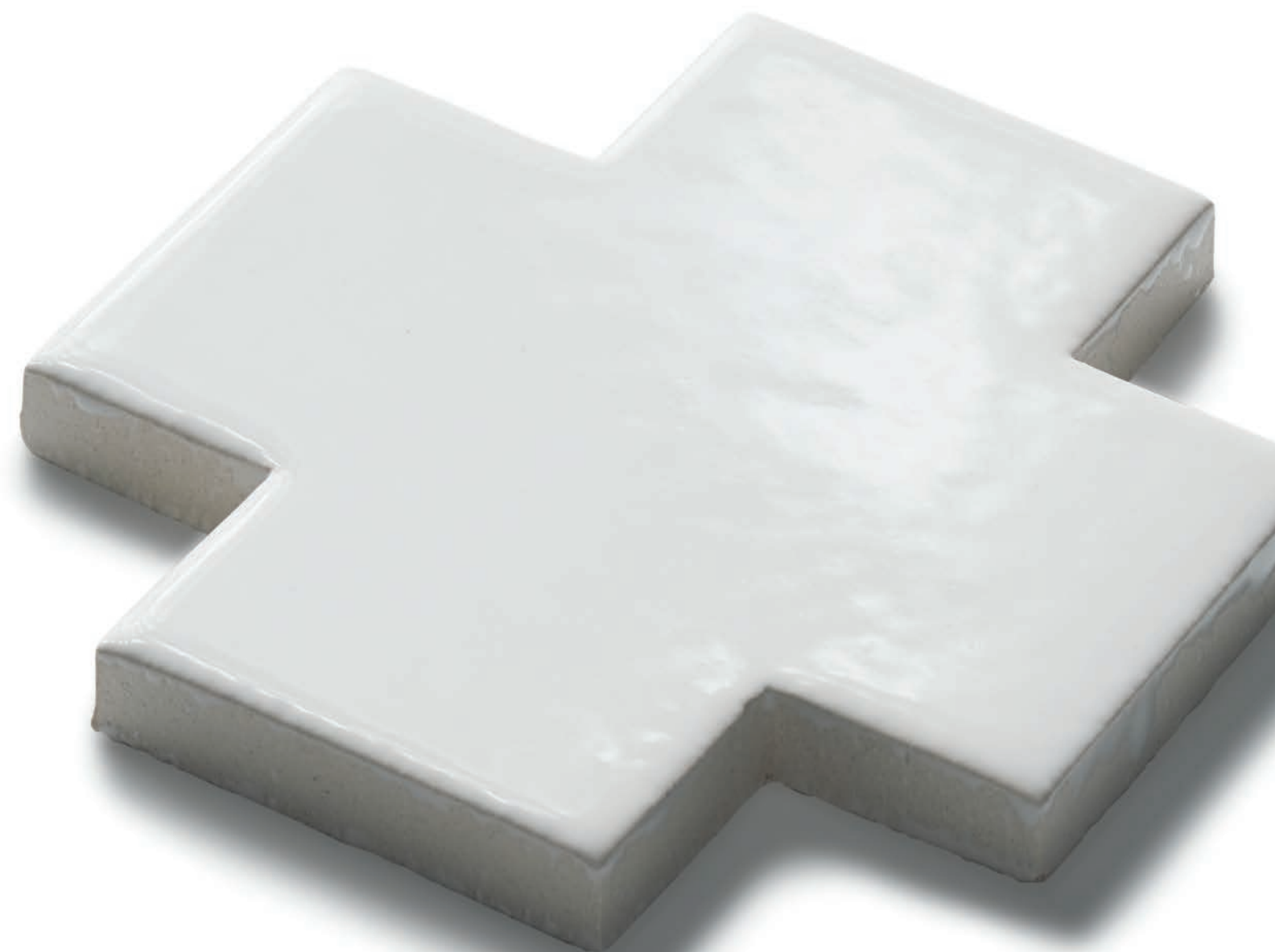


*This page: Herringbone mosaic in Paperwhite.
Facing page: Anna Bevel in Ricepaper.*



SHAPES – MADE by ANN SACKS

Shapes MADE by ANN SACKS embodies the best of design influences in this eclectic collection. Available in either Earthenware or Stoneware with over 100 color choices, these patterns are bold, creative and distinctive.



CONCRETE

Strong, durable and design driven, Ann Sacks concrete tiles are an excellent choice for commercial and residential applications. Concrete is the perfect medium to create bold, large scale statements. Energy efficient by design, the base's composition

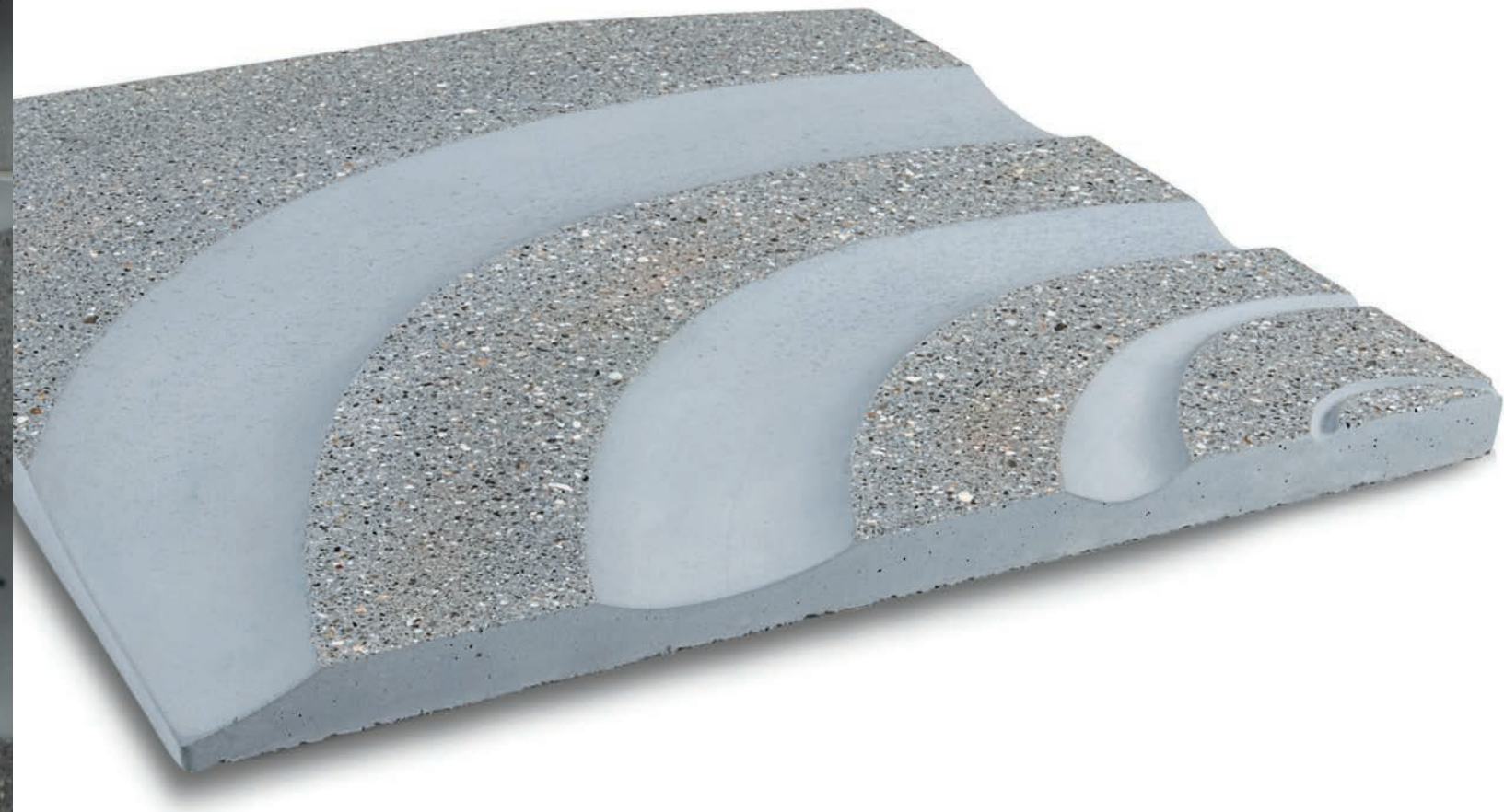
of sand and gravel is air dried, not fired. Cement naturally absorbs surrounding heat, making it an excellent choice for flooring. Coupled with its ability to be creatively shaped or carved into dimensional patterns, it can also make a dramatic feature wall.





ANDY FLEISHMAN

Highly artistic, Andy Fleishman's distinctive concrete collections are three-dimensional in scope with an engaging tactile quality and earthy presence. These statement-making designs are created through the repeating patterns, appealing colors and mix of organic textures. The interplay of polished raised surfaces with granular troughs create a finished effect that is unusually beautiful and utterly unique.



This page & facing page: Geode Swirl in Blue Black. Previous page: Itai Bar-on Kwa field in Grey.

EASTERN PROMISE
by MARTYN LAWRENCE BULLARD

Handcrafted in Morocco, Eastern Promise is a modern interpretation of classic Moroccan tile design inspired by Martyn Lawrence Bullard's love of travel and 20th century design. The strong graphic patterns in softly honed finishes create a striking installation for both wall and flooring in a palette reminiscent of the Moroccan landscape.



GEM by KELLY WEARSTLER

Gem by Kelly Wearstler features handcrafted designs that reflect the earthy beauty of encaustic tiles with the sophisticated nuance of simple, repeated patterns. The artful repose of the Gem designs captures the unexpected patterning and nonconformity found in nature in a soothing neutral palette of layered color and contrasting geometric relief.



ITAI BAR-ON

From award-winning designer Itai Bar-On comes a handcrafted concrete collection that embodies the beauty of sculptural form. These intriguing three-dimensional tiles create artful expressions in scale, proportion and visual presentation. Each design offers a softly honed surface that features random pits and other marks which occur during the pouring and curing process.





PACCHA by POPHAM DESIGN

Paccha by Popham Design celebrates the traditional craftsmanship of Morocco by employing age-old techniques for creating encaustic tiles, blended with a fresh, modern aesthetic. Handmade by skilled artisans in Marrakesh, these designs take their cue from the region's stunning architectural motifs and the indoor-outdoor way of life in the Medina.



GLASS

Ann Sacks offers a wide range of unique glass tile collections in a vast design repertoire. Glass tiles are a sophisticated option, reflecting an illusionary depth and dimension that by nature has the ability to withstand high heat while maintaining its original beauty for years to come.

Our glass designs feature an extraordinary range of brilliant, saturated colors and rich metallic shades, giving you an artful choice for large- and small-scale installations, including feature walls, fireplaces, behind the range applications, showers and pool surrounds.

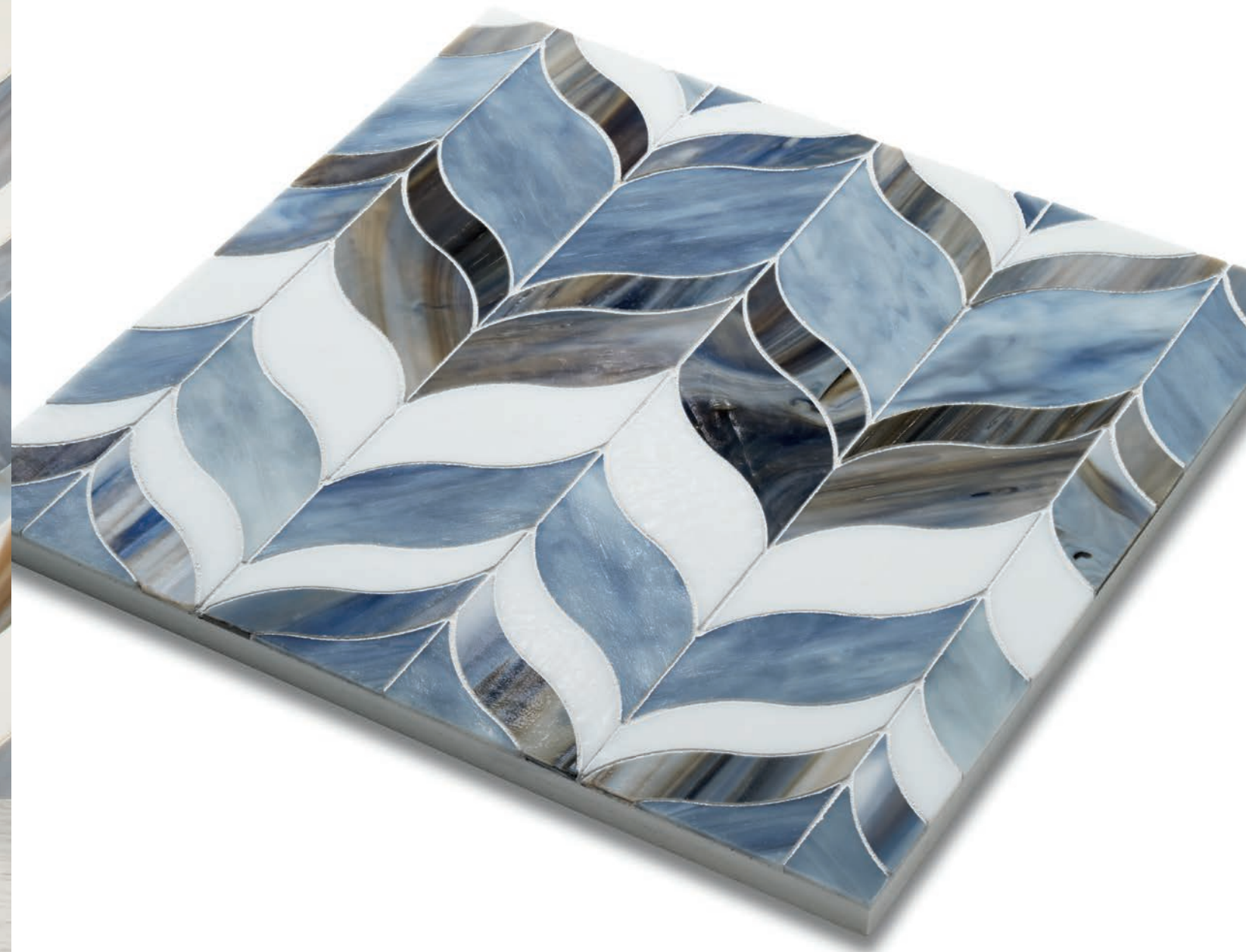




*This page & facing page: Marilyn Small mosaic in Absolute White, Lavastone, and Labradorite.
Previous page: Versailles Mesh 12"x12" field in Silver Flake Rustic.*

BEAU MONDE GLASS

Produced by water jet and fabricated with meticulous attention to detail, our Beau Monde Glass collection offers a variety of intricate patterns in exquisite art glass. Offered in an array of designs and colors, this customizable collection creates an artful interior expression.



CHRYSALIS

Chrysalis is a collection of hand-cut and fitted artisan glass mosaics that are remarkable for their beauty and craftsmanship. The delightfully creative patterns, breathtaking palette and skillfully executed fabrication have made this an excellent option for residential and commercial applications that demand attention.



*This page: Teardrop mosaic in Black Swirl, Astral and Gosh White.
Facing page: Teardrop mosaic in Gilt, Spirit, and Bright White.*



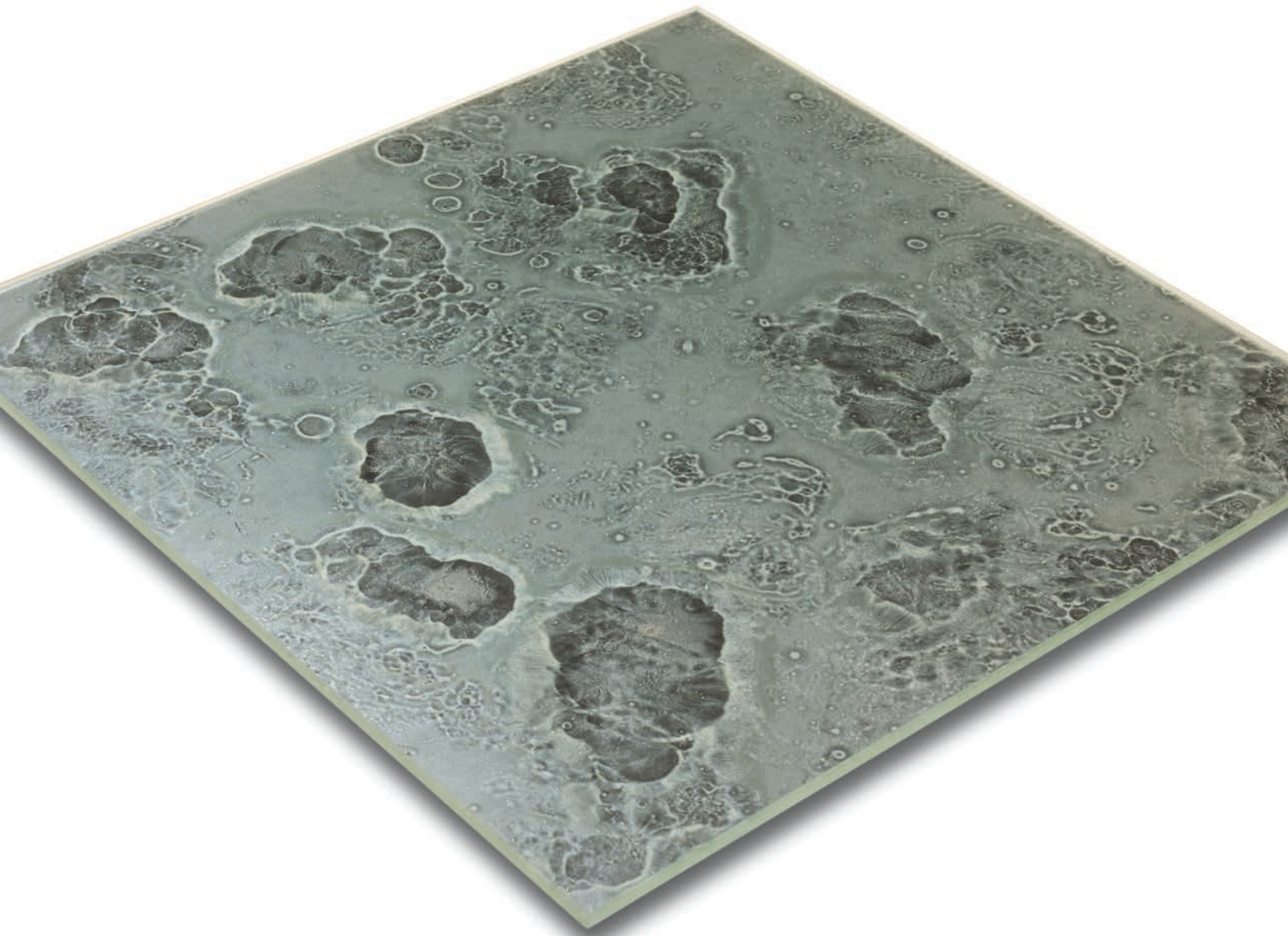
HERMITAGE by *MARTYN LAWRENCE BULLARD*

Martyn Lawrence Bullard's handcrafted Hermitage mirrored tile takes its cue from 20th century design, while employing the art of 18th century mirror-making techniques to achieve its lustrous surfaces. The look is reminiscent of antique verre églomisé—a difficult, almost extinct technique mastered by the French in the 18th century.



VEDERE

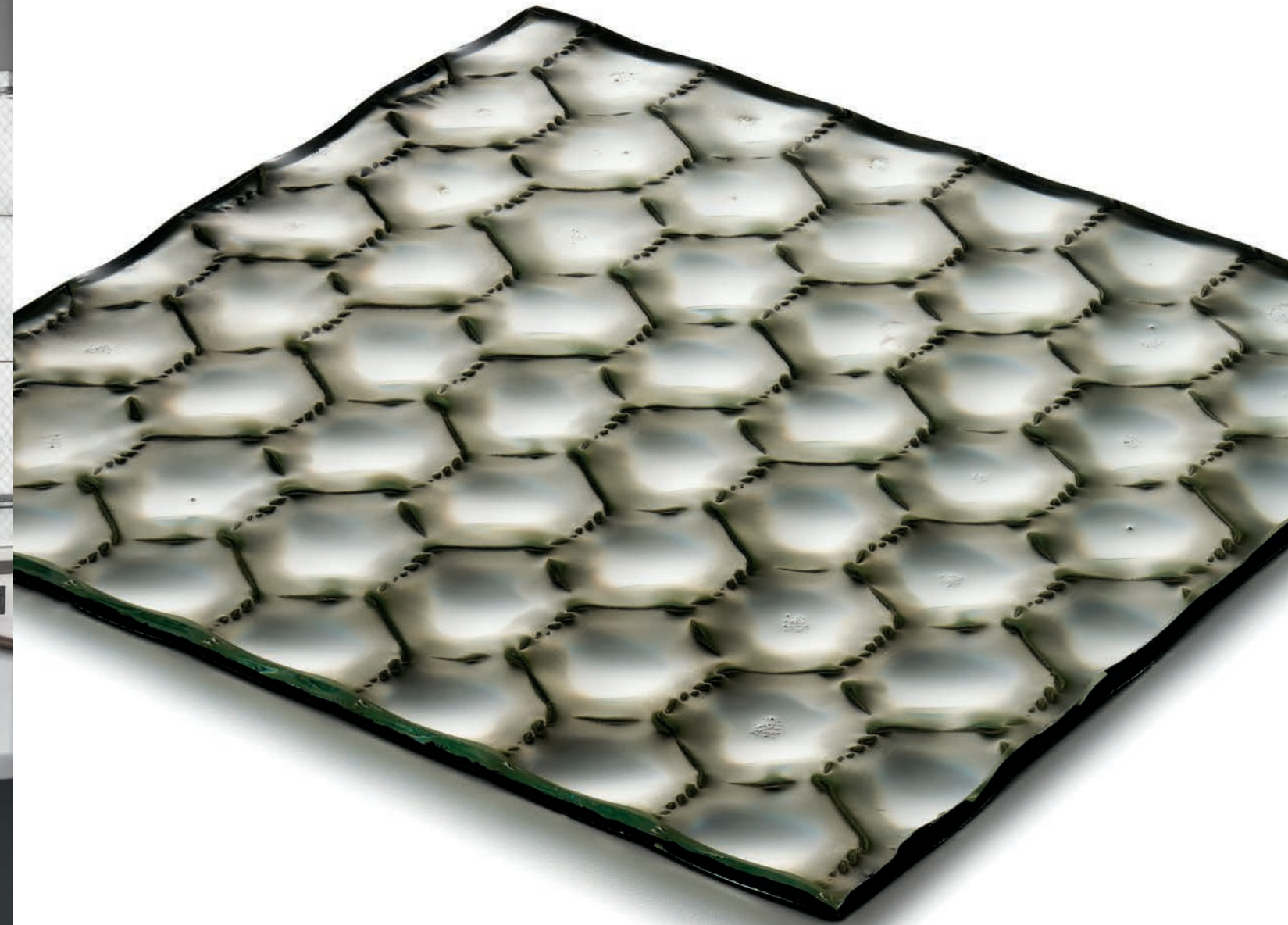
Vedere, a remarkable vintage-look mirrored glass tile, is handcrafted by gifted artisans from Siena, Italy. This exclusive to Ann Sacks tile gives the appearance of a time-aged mirror. Its shimmering face shifts in varying soft color and has a surface broken by contrasting mottling and flecking, making it a beautiful choice for all indoor wall applications.





VERSAILLES

Handcrafted in the United States by gifted artisans employing 18th century mirror-making techniques, Versailles combines the modern industrial look with a cool, aged-mirror effect. Its surfaces shimmer from dark to light, enhanced by antique silvering.



PORCELAIN

Ann Sacks porcelain collections offer a spectrum of designs, durability and pure colors that never fade. You'll find them suitable for either contemporary or traditional tastes. Our porcelain tiles feature rectified edges to ensure a tight grout line for seamless installations, saturated

colors that remain true over time, and the ability to capture the organic beauty of natural stone and wood. With its low maintenance and high curb appeal, porcelain remains a popular design choice for residential and commercial installations.



ANELLO

Inspired by the natural irregularities of handcrafted ceramic tile, Anello takes its cue from wood: the whorls, rings and grain that naturally bring the outdoors in. A simple palette of black, white and optional gold lets you mix and match to make a personal design statement.



This page & facing page: Assorted White Blend with Gold insert.
Previous page: Grazi 4" x 8" Cane in Navy and 4" x 8" Reed in White.

COLORE

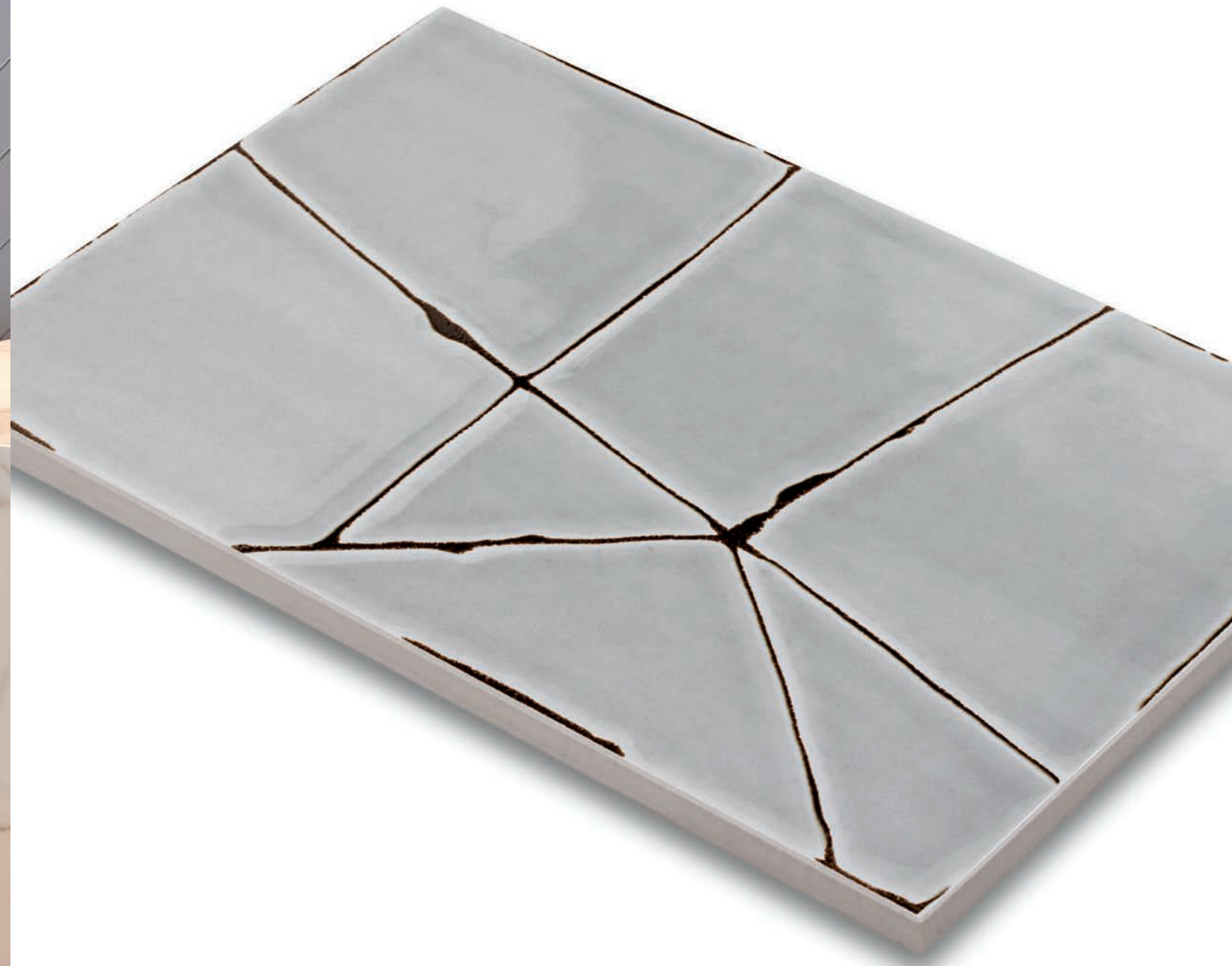
The surface of Colore combines soft matte colors with material texture, recalling the weave of printed canvas. Mixing and matching subtle variations of multiple shapes permits creative decorative schemes to emerge, encouraging unique patterning and myriad design options.





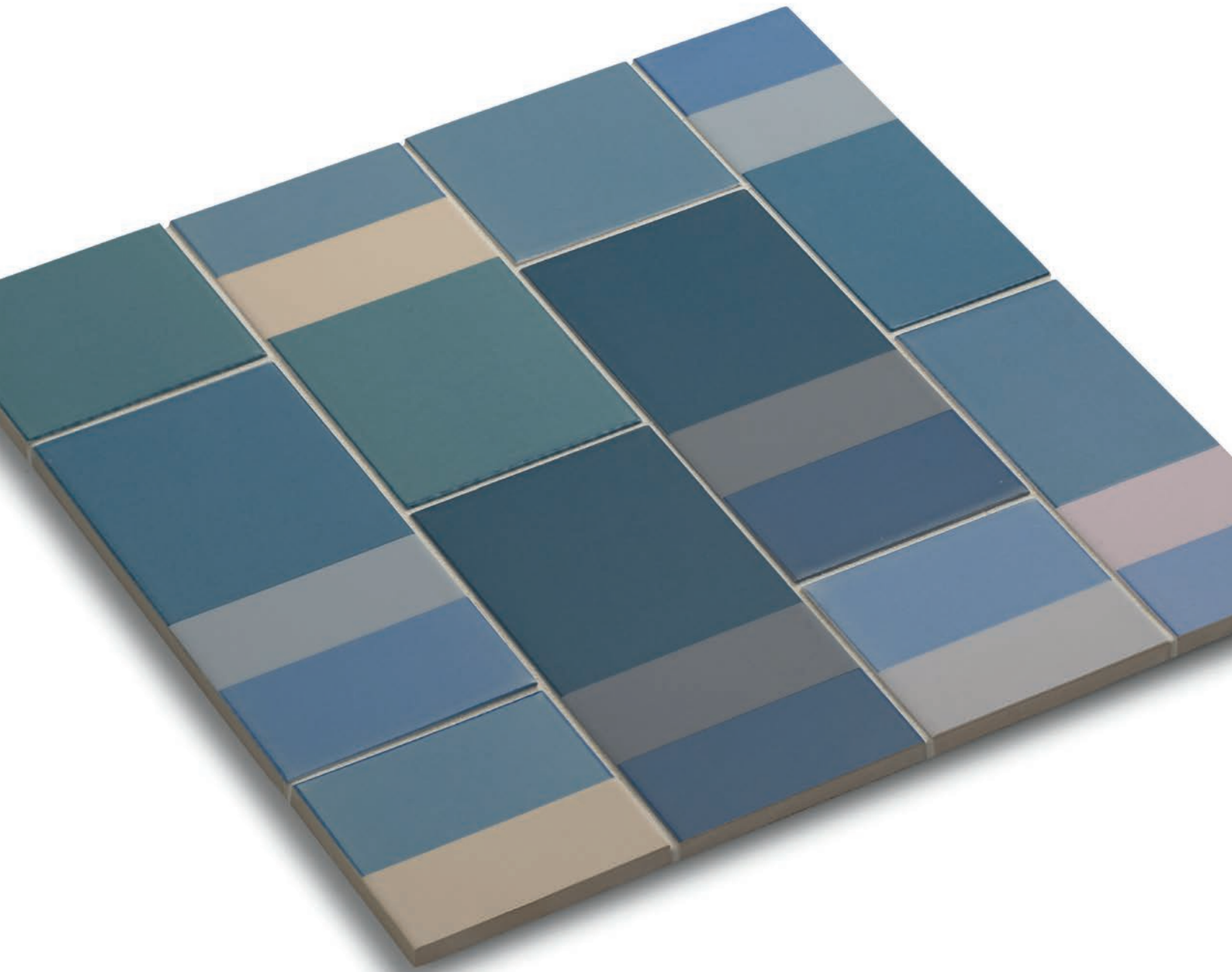
CRAZE

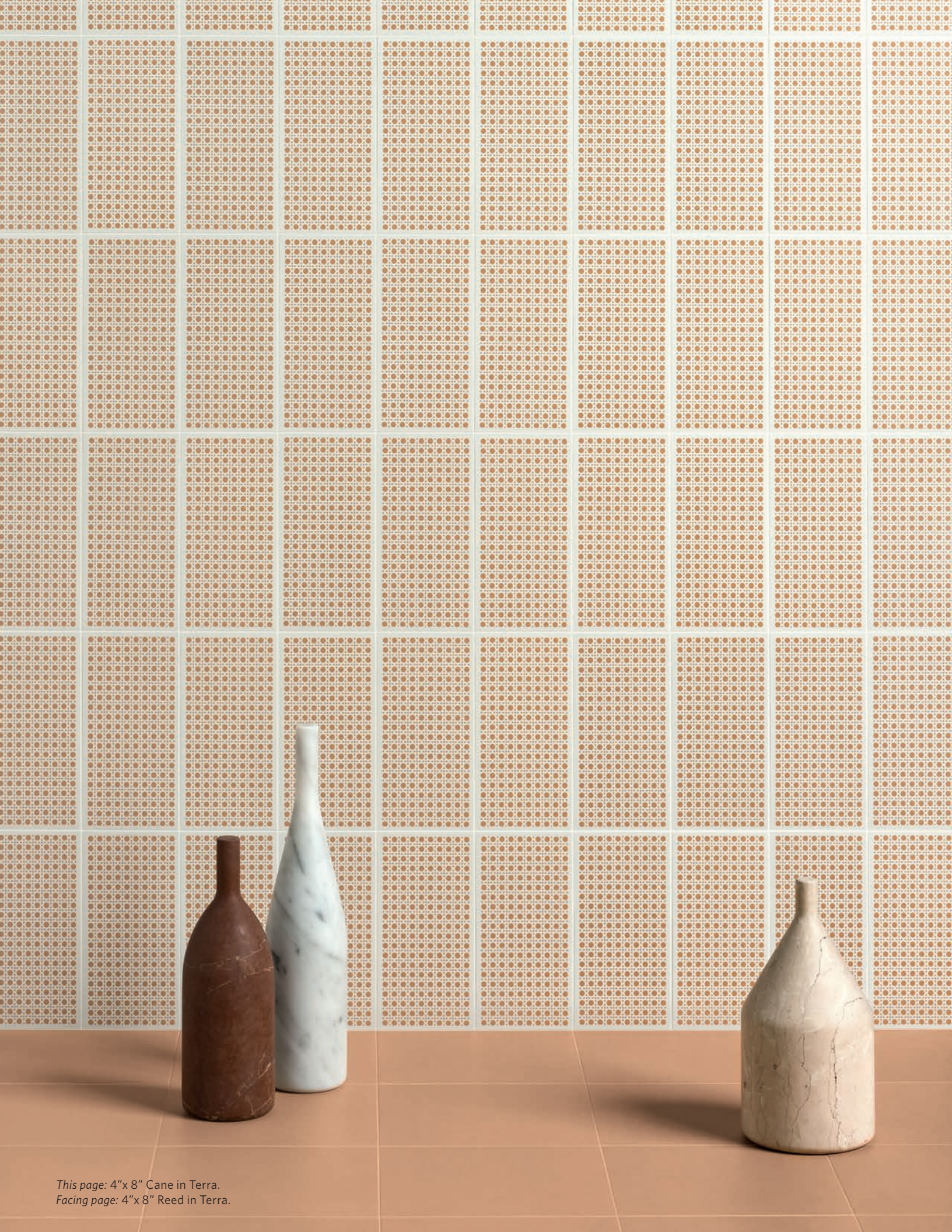
Craze has a glass-like glaze and crackle design inspired by ancient Italian pots. It comes in shades of black, grey and white which can express a singular colorway or create mixed-pattern presentations.



DIARAMA

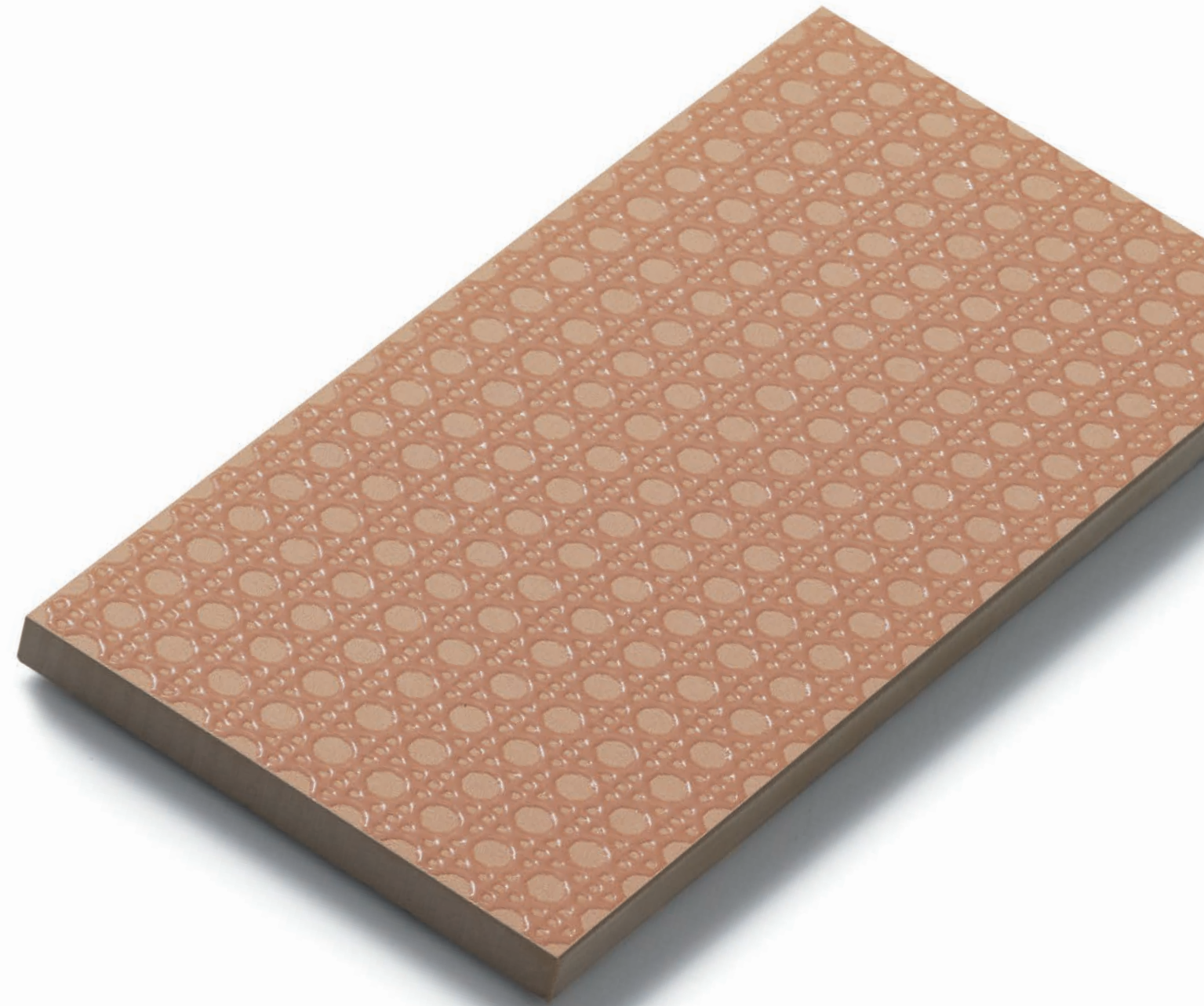
Diarama is a study in rhythms, textures and colors. Mixing matte and gloss glazes in varying palettes, you can create a bold, colorful surface that captures the eye beautifully. Handled with sense and sophistication, it imparts the pulse of music made visible.





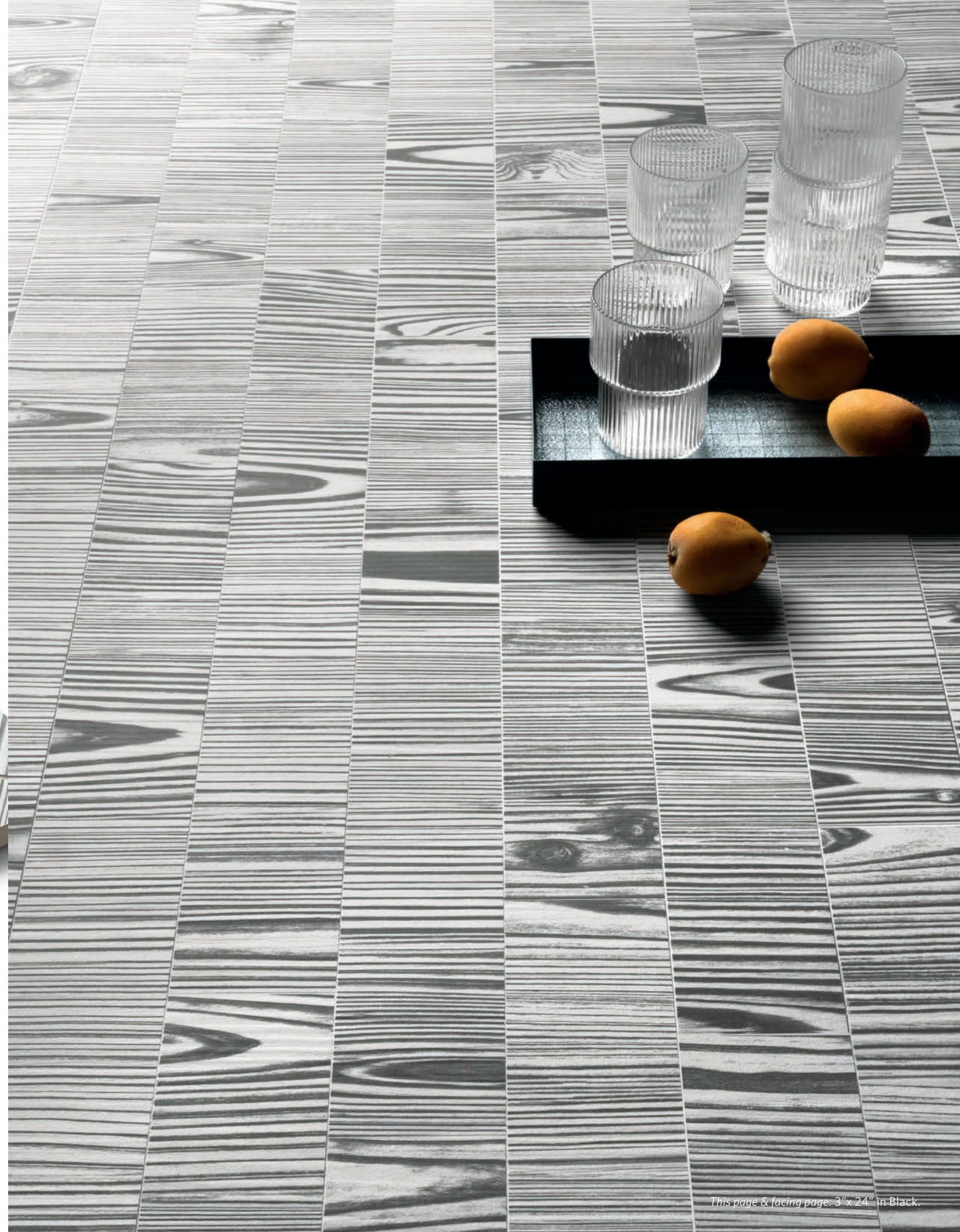
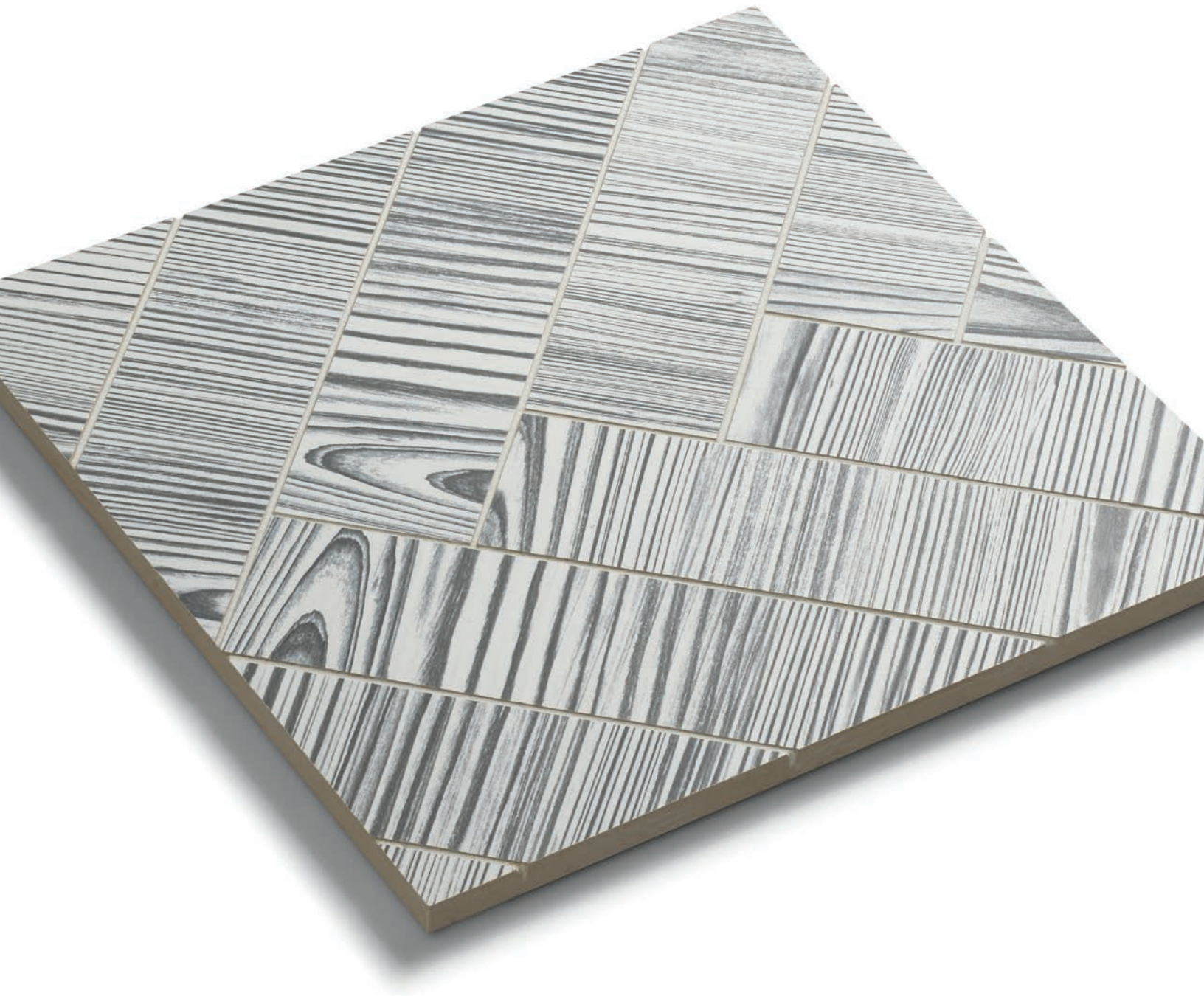
GRAZI

Grazi embodies a contemporary European approach to design with a modern color palette, coupled with graphic shapes and textures. Patterns can be mixed and matched to create a strong visual impact.



PIGMENT

The Pigment collection replicates the look of natural wood with a unique twist on porcelain and an array of color options. With its easy maintenance and ability to resist stains, scratches and cracking, Pigment will maintain its original beauty and color for years to come.





*This page: Micro Mosaic in Bianco.
Facing page: Micro Mosaic in Nero.*

SALLUTO

Plaster has been used for centuries as a wall and flooring application, as well as by artisans who appreciated its sculptural qualities and finished, velvety surface. Our exclusive Salluto porcelain hails from Italy and provides the surface depth and smooth hand-planed appeal of fine laid plaster.



ZOLA

Resembling the shifting beauty of a marbled surface, Zola is an in-stock porcelain tile that is suitable for indoor wall and flooring applications. The collection is offered in a neutral palette with a wide range of field sizes, a mosaic and finishing trims.



STONE

The rarified beauty of stone has been appreciated for centuries, renowned for its organic range of color, dramatic veining and visual surface variations. The largest category under its extensive portfolio of designs, Ann Sacks travels the world to seek out the finest marble, travertine and

limestone available. Ann Sacks offers an exceptional range of stone designs — from pure white to highly figured marbles and the rustic charm of terrazzo to the textural depth of travertine and limestone — making it a timeless choice for residential or commercial wall and floor applications.



ANN SACKS MOSAICS

Our Ann Sacks Mosaic collection is versatile and creative, offering bold and graphic designs alongside traditional and classic creations. Choose from any of our exclusive Ann Sacks patterns or create your own unique design.



This page: Anderson in Carrara and Thassos. *Facing page:* Harper in Thassos Standard, Carrara, and Bardiglio. *Previous page:* Liaison by Kelly Wearstler Palm in custom stone selection.

BEAU MONDE STONE

Beau Monde stone brings a sophistication and elegance to the Ann Sacks mosaic collections. Inspired by the ancient mosaic art form of pietra dura, Beau Monde creates elaborate imagery using exquisitely cut and finely fitted stones.





BENTON

Classic designs produced by water jet technology characterize our Benton Mosaics collection. The highly versatile palette and transitional designs make this a fabulous addition to our mosaic offering.



CATIA

Hailing from Portugal, Catia is available in two unique finishes: brushed and electron. This dramatic black marble has a unique coloration and veining pattern that adds impact to any room.





This page & facing page:
3"x 9" rectangle in Rustic Griega.

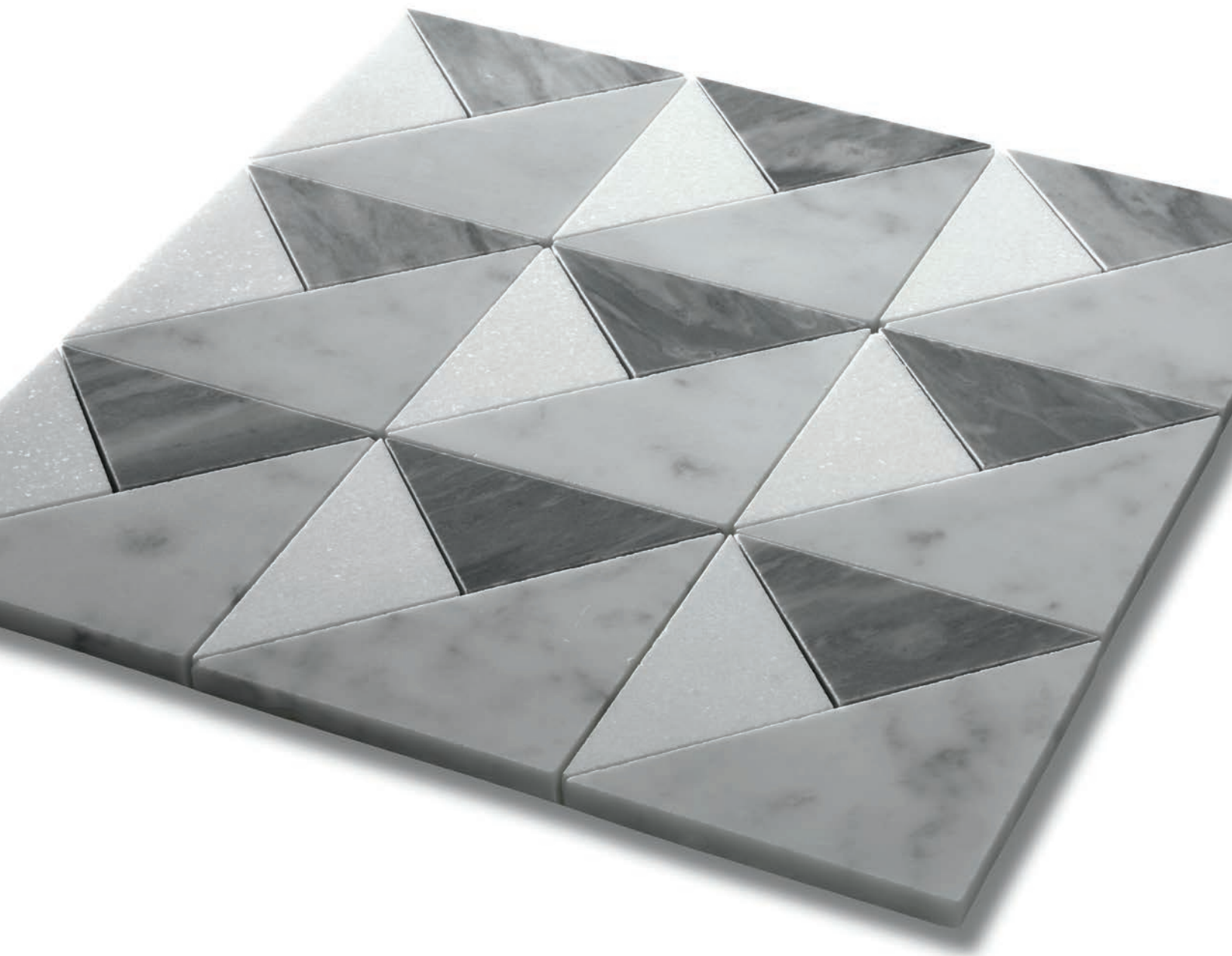
LAVA CALDA

Ann Sacks takes a distinctive approach to basalt with our Lava Calda collection. Lava Calda is a glazed basalt that offers a wealth of varying shades of color and depth. Basalt is naturally hardened lava and is considered one of the most abundant rock beds, making it a thoughtful and unique choice.



LIAISON by KELLY WEARSTLER

Kelly Wearstler is known around the world for her strong geometric aesthetic. Inspired by the rich array of marbles and stones curated by Ann Sacks, Liaison by Kelly Wearstler builds on her affinity for architectural details.

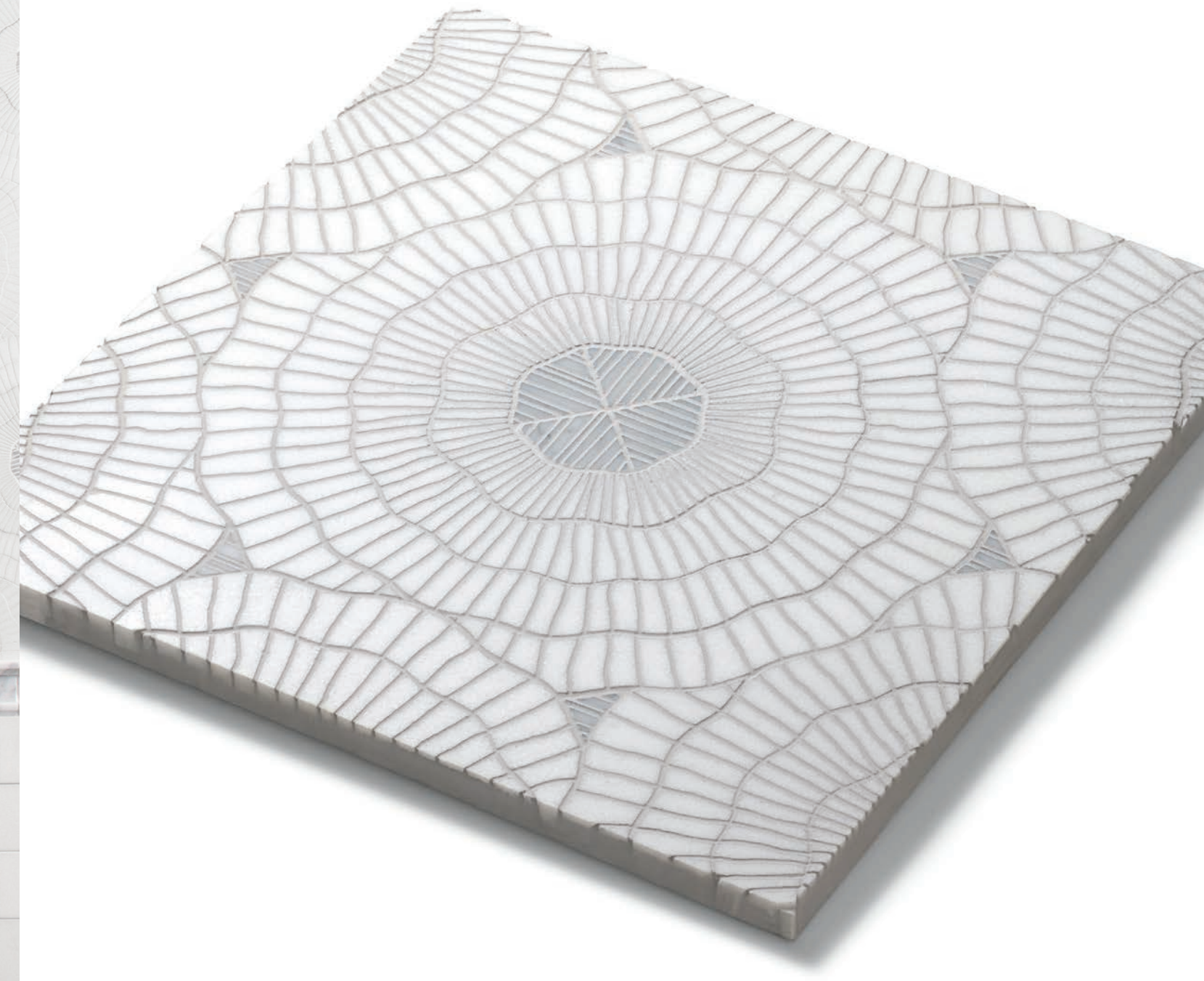


This page: Mulholland Large in Silver Blend. *Facing page:* Rexford Small in Bianco Carrara, Bardiglio Nuvelato and White Thassos.



SCRIBE

Our exclusive water jet stone mosaics are etched or “scribed” in natural and graphic patterns. Made in America and designed to change looks fluently with different colors of grout, Scribe pairs nicely with our standard stone offerings to soften and personalize a space.



TRATTINO

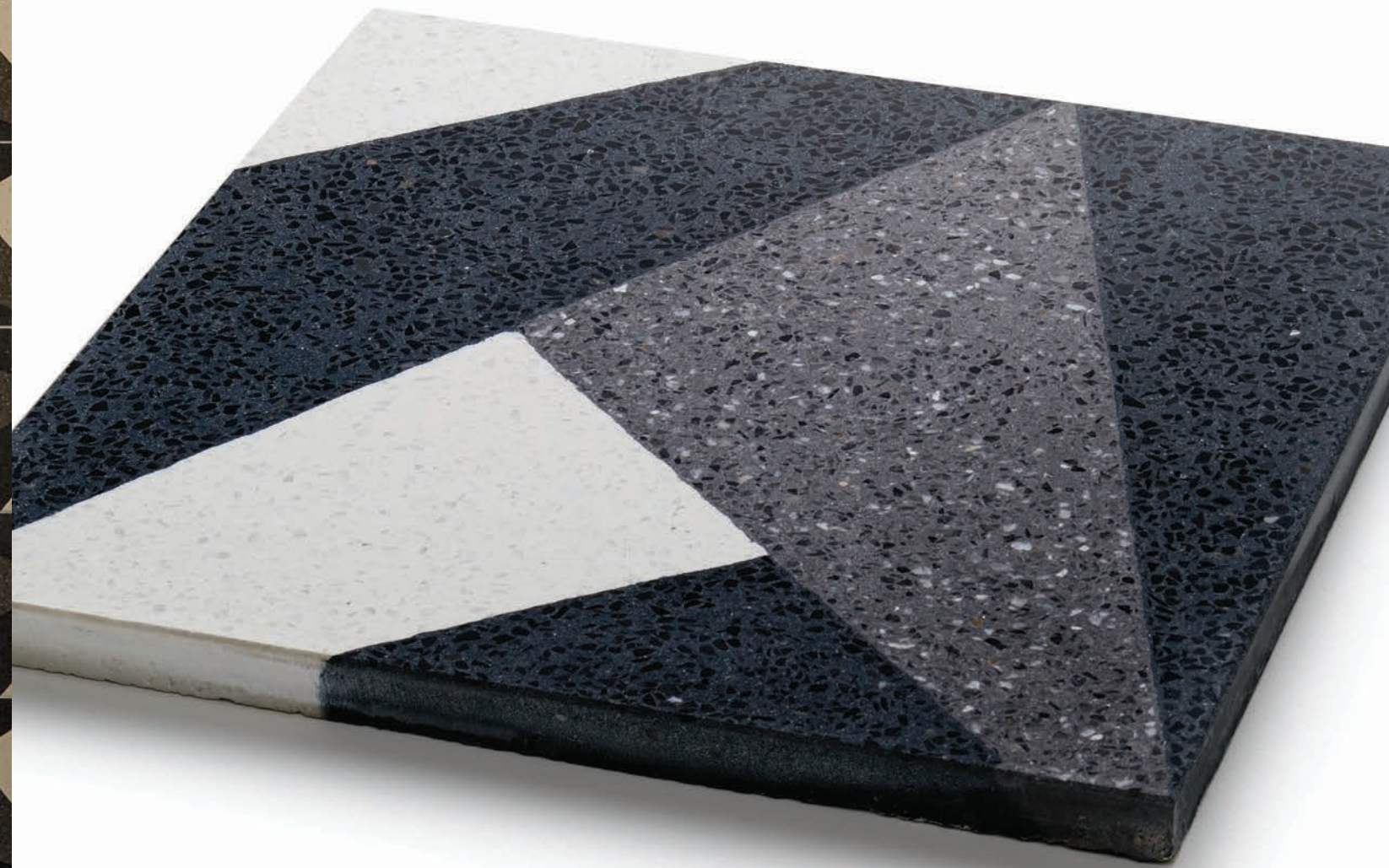
Hailing from Italy, Ann Sacks Trattino is a rare stone collection made up of four individual patterns micro-engraved across the limestone face. The collection takes its textural cues from finely woven fabric ranging from intricate to subtle in detail.





WHIMSY by NICOLE FULLER

Nicole Fuller makes centuries-old terrazzo new again for residential flooring and wall applications. Layering classic elements with a modern touch, Fuller is seriously adept at using cutting-edge materials in original and exciting ways.



TERRA COTTA

Based on Moroccan, Spanish and French design elements, each Ann Sacks terra cotta collection is a testament to its handcrafted origins. To create each design, expert artisans employ time-honored techniques that have been passed

down for centuries. The tiles are hand-cut from deep red terra cotta clay, hand-painted and fired, creating one-of-a-kind works of art. A beautiful addition to any home, these designs exemplify modern design with traditional methods.





IDRIS by AIT MANOS

Made in Morocco by sixth- and seventh-generation mosaic craftsmen, the Idris by Ait Manos collection exemplifies authentic detail. The art of mosaic in Morocco, called "zellige," dates back many centuries. Handmade, hand-glazed and hand-cut terra cotta tile and mosaics are crafted using traditional and regional clays and glaze pigments.



TIEMPO

Tiempo takes its aesthetic cue from traditional patterns found in France and Spain. With a color palette influenced by the region, designs are hand painted onto rustic terra cotta tiles. These hand-crafted tiles are rich in character, creating the modern interpretation of a centuries old look.



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