nicolette mayer

ROYAL 🔅 DELFT

ROYAL DELFT WALLCOVERING & FABRIC COLLECTION



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nicolette mayer ROYAL ** DELFT

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"The Nicolette Mayer Collection Inspiration for 2017 is the rarified 'World of Blue & White,' coveted and obsessed over by collectors for hundreds of years, as we too have been obsessed collectors for years. It started years ago with a museum trip, and a trip to Amsterdam, an image of a Tulipiere; all embedded in the back of my mind for years-brewing, marinating, teasing me. An historian by training, I approach design utilizing both aesthetic passion and historical passion. My collection of Chinese porcelain temple jars and Iznik platters did not satisfy completely. I had a true beloved obsession, and it needed to be expressed." - Nicolette Mayer



NICOLETTE MAYER - ROYAL DELFT COLLECTION - WALLCOVERINGS



WHITE WNM 0001 BLOM

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GRAIN WNM 0002 BLOM FENCH GRAY

NICOLETTE MAYER - ROYAL DELFT COLLECTION - WALLCOVERINGS

FLORA & FAUNA WIDTH:27.5" REPEAT V:27.5" H:27.5" Straight - Pearlized Ground



WHITE WNM 0001 FLOR





FONTANA WNM 0003 FLOR



ORCHID WNM 0002 FLOR



BLUE WNM 0004 FLOR GRAY WNM 0005 FLOR BLACK WNM 0006 FLOR

MASTERPIECES TULIP

WIDTH:34" REPEAT V:18" H:17" Straight - Grasscloth



BLUE WNM 0001 INSP WHITE WNM 0001 MSTP GRAY WNM 0002 MSTP

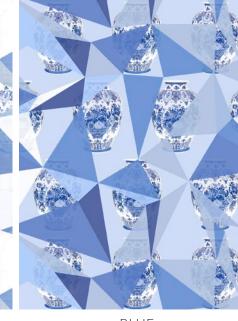


NICOLETTE MAYER - ROYAL DELFT COLLECTION - WALLCOVERINGS

ELEMENTS WIDTH:34" REPEAT V:34" H:34" Straight - Grasscloth









BLUE WNM 0002 ELEM

BLUE WNM 0001 IKAT

H:34" Straight

S

IMPERIAL

WIDTH:34" REPEAT V:18" H:17" Straight - Grasscloth



WHITE WNM 0001 IMPE



BLUE WNM 0002 IMPE



BLUE WNM 0001 COLL

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NICOLETTE MAYER - ROYAL DELFT COLLECTION - WALLCOVERING PANELS

GARNITURE SCENIC WITH TULIPS

The provenance of Royal Delft Garniture is the popularity of garniture collecting in 17th century Europe, which influenced interior design, global trade, and pottery manufacture throughout Europe. The phenomenon of 'garnitures, and the way in which they are used in European interiors, continues to this day. Displayed above fireplaces, mantels, chimney pieces, cabinets, cupboards, and over doorways, they embellish or 'garnish' the interior and enhance the status of the owner. The fashion began in Europe in the 1640s, using mismatched porcelain beakers, vases, bowls, and jars imported from China. By the 1690s, purposely made sets with matching decoration were produced in China, Japan, and Europe. The fashion continued well into the 18th century, with almost every ceramic manufacturer producing examples. Contemporary interior designers now re-interpret vase sets in both modern and historic interiors.

The two-panel Garniture pattern has a left and a right panel. The printed image height is 49.25". Each is in repeat horizontally and can 'float' at any level that a designer might want to place the Garniture set with 29.5" white space above and 71" below, so a designer can place it above a cabinet or a console, if desired. Alternatively, it could be placed at ceiling height below moldings. It also allows for different wall heights without sacrificing the main design, which has fantastic impact.









NEUTRAL - LEFT PANEL WNM 0001 GSTL

NEUTRAL - RIGHT PANEL WNM 0001 GSTR BLUE – LEFT PANEL WNM 0002 GSTL BLUE - RIGHT PANEL WNM 0002 GSTR

GARNITURE SCENIC NO TULIPS



NEUTRAL - LEFT PANEL WNM 0001 GSNL

NEUTRAL - RIGHT PANEL WNM 0001 GSNR BLUE - LEFT PANEL WNM 0002 GSNL

BLUE - RIGHT PANEL WNM 0002 GSNR

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NICOLETTE MAYER - ROYAL DELFT COLLECTION - WALLCOVERING PANELS



BLUE WNM 0001 HAMP

NICOLETTE MAYER - ROYAL DELFT COLLECTION - SHEERS



BLUE N4 0001 FILA WHITE MULTI N4 0001 PURI 10

10



NICOLETTE MAYER - ROYAL DELFT COLLECTION - LINEN PRINTS



TUDES





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FLEURS

BLUE N4 0002 ETUD

WILLIAM & MARY WIDTH:54" REPEAT V:26" H:27" Straight



BLUE N4 0001 WMMY PORCELEYNE

WIDTH:54" REPEAT V:24" H:27" Straight



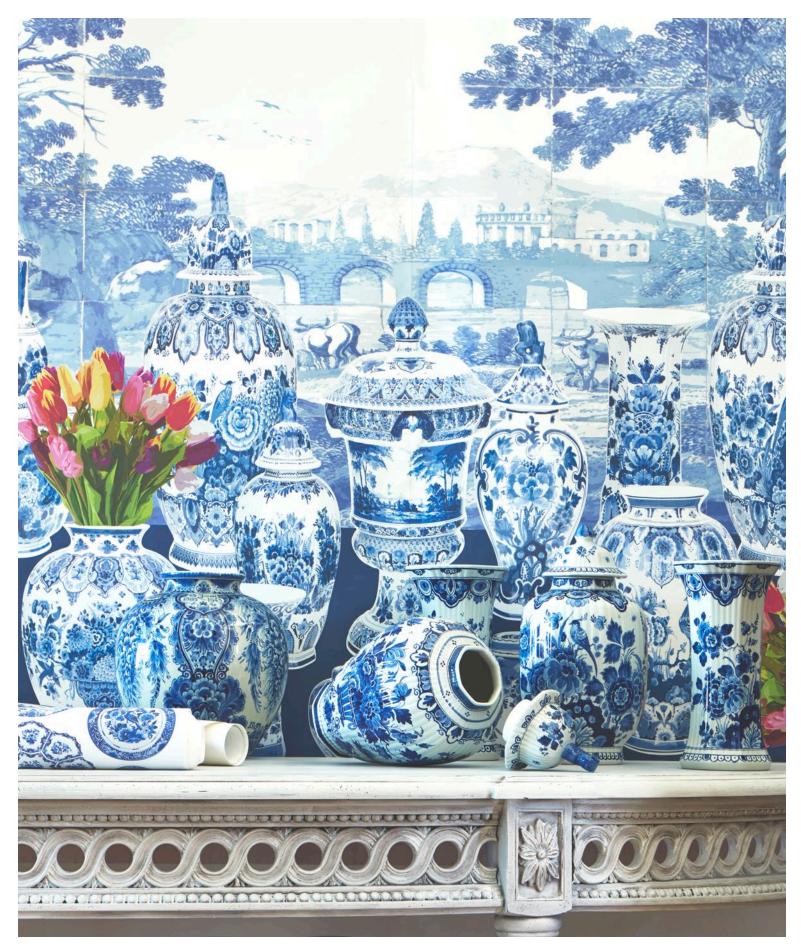
BLUE N4 0001 PORC





BLUE N4 0001 INSP





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