



BAXTER MILL  
*archive*

ENTER THE VAULT

*...The Spirit of Discovery*



# BAXTER MILL ARCHIVES



Kathy Phillips  
Chief Curator



We are eager to share our Archive's beauty with you.  
ENTER THE VAULT for creative exploration, design inspiration and to give historic archives a fresh purpose in today's market place.



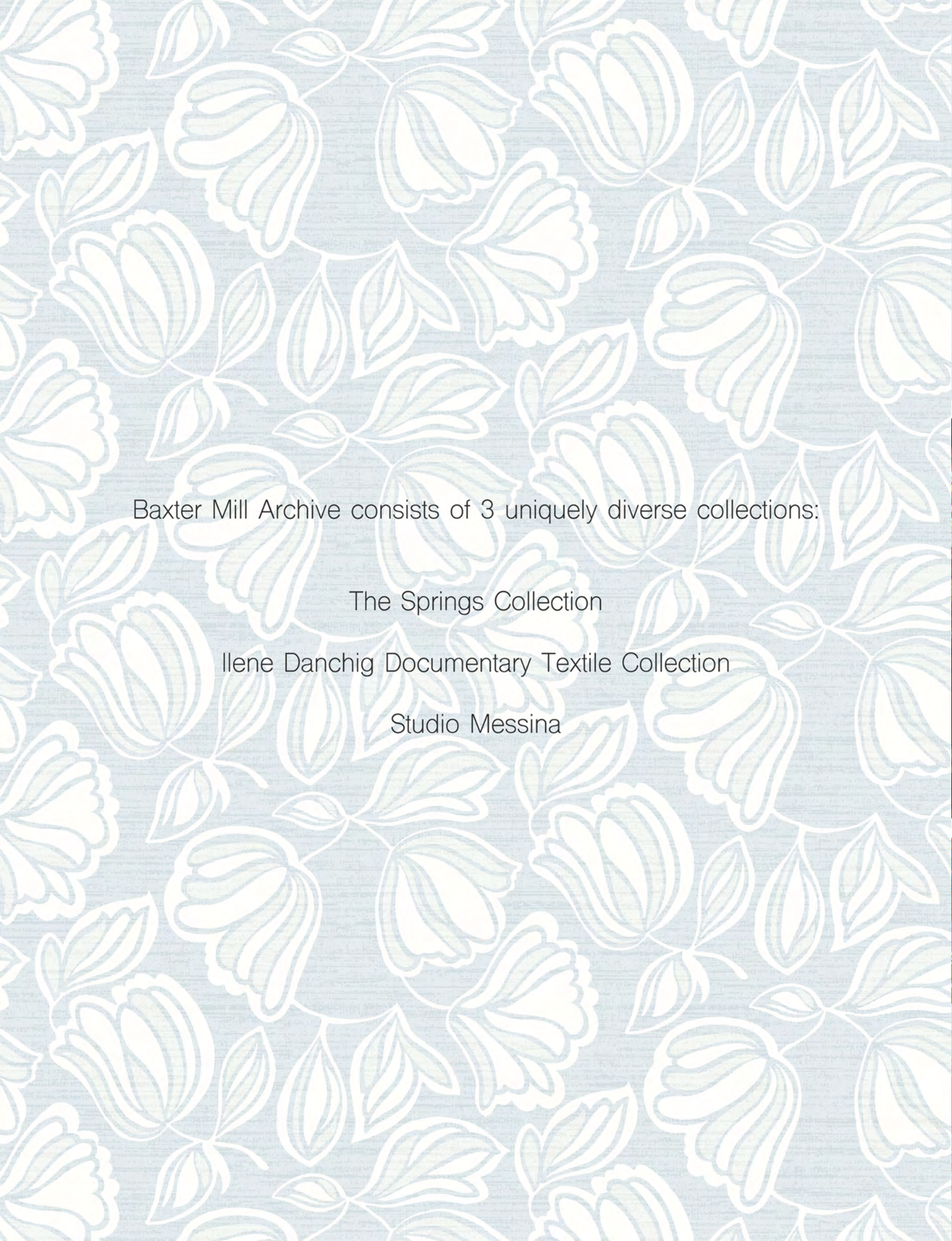
*...The Spirit of Discovery*



This vast design library consists of over 600,000 antique documents, hand-painted artwork, European textile books and garments. The Baxter Mill Archives comes to us from all four corners of the world, spanning over 3 or more centuries.







*The Springs Collection*



Baxter Mill Archive consists of 3 uniquely diverse collections:

The Springs Collection

Ilene Danchig Documentary Textile Collection

Studio Messina



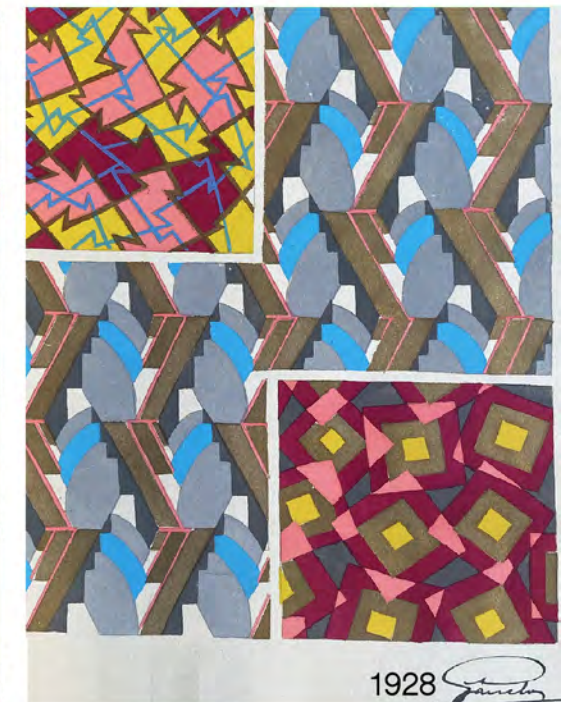
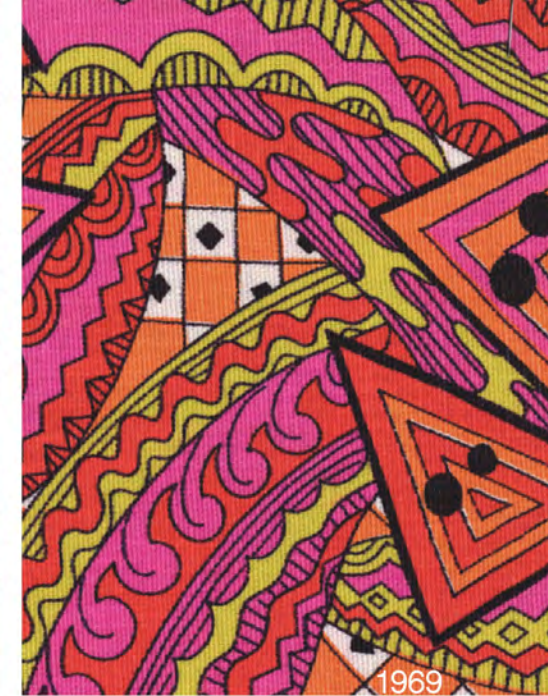
*Ilene Danchig  
Documentary Textile  
Collection*



*Studio Messina*



# THE SPRINGS COLLECTION



The Springs name has been associated with textile manufacturing since its first cotton mill opened in 1887. For over a century the Springs and Close families were instrumental in establishing the SC region as a hub for U.S. manufacturing. Springs Archive Collection is home to the original designs of the iconic brands such as Wamsutta and Springmaid with over 200,000 timeless and classic motifs.



Textile documents ranging from 1880's to late 20th century.

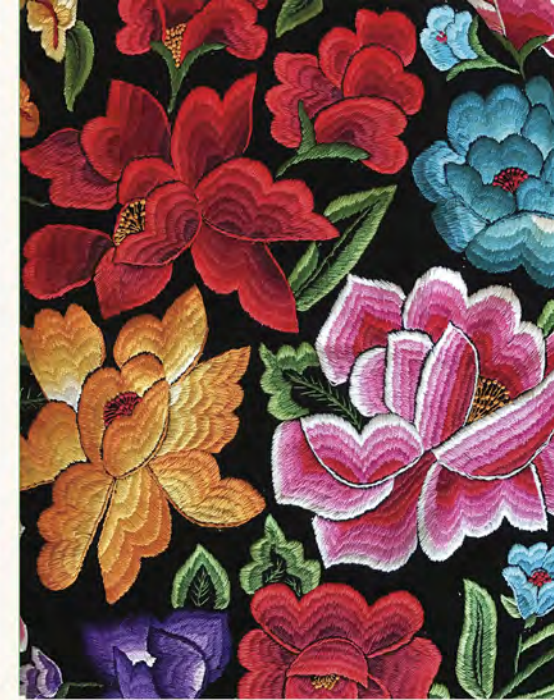
Library of one-of-a-kind art and textile books from around the world.

Original hand-painted artwork Novelty and Seasonal prints from Concord House and Daisy Kingdom



Ilene Danchig began her career in the textile industry as a designer and weaver. Her passion for collecting textiles has led her to amass more than 100,000 textiles and prints from all over the world; representing an ethnographic assortment from Mexico, Africa, Thailand, Eastern Europe, and India. Ilene soon realized she could sell her unique textiles and art as an inspiration to the fashion and home furnishing industries. Danchig opened her studio in the heart of the garment district of Manhattan. There she welcomed designers from big name brands - Michael Kors, Calvin Klein, Ralph Lauren, and Liz Claiborne (to name a few).

## ILENE DANCHIG TEXTILE DOCUMENTARY COLLECTION



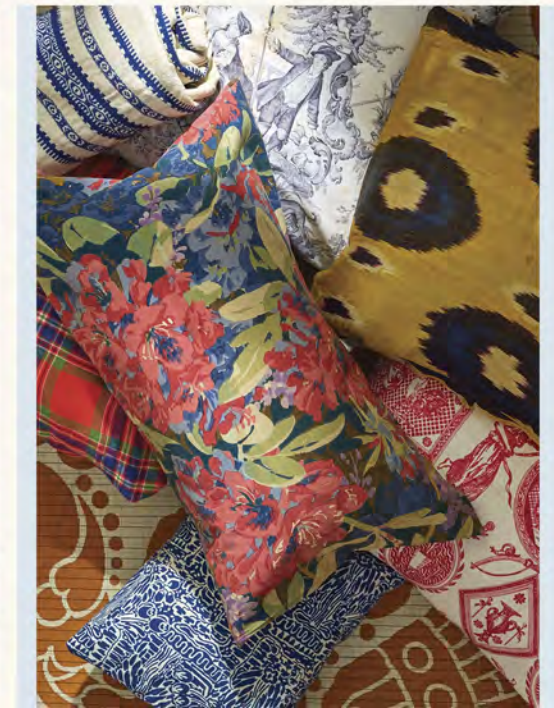
"The addition of Ilene's robust collection to the BAXTER MILL ARCHIVE creates a truly one-of-a-kind archive, representing design styles, art history, and influence from every part of the globe. We are very excited to work with these "treasures"

-Kathy Phillips  
Chief Curator



"I knew there were only one or two textile collection like Ilene's in the world. Having her collection as part of our collective toolbox for future generations was too big of an opportunity to pass up."

-Derick Close  
CEO Springs Creative





## STUDIO MESSINA



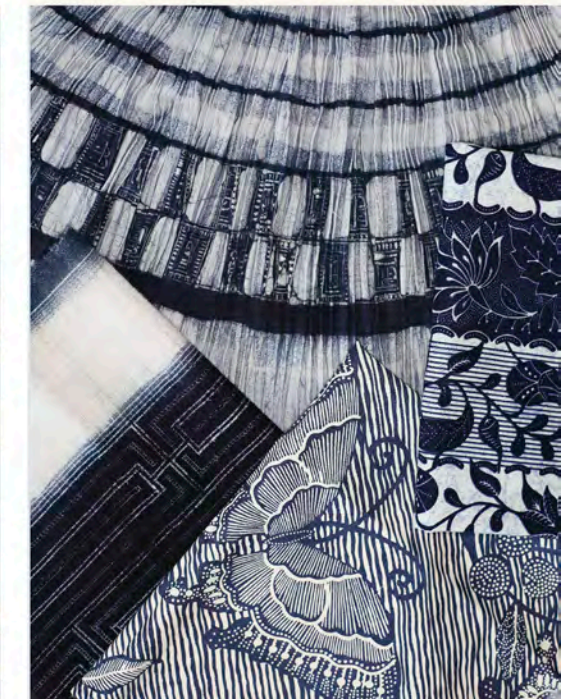
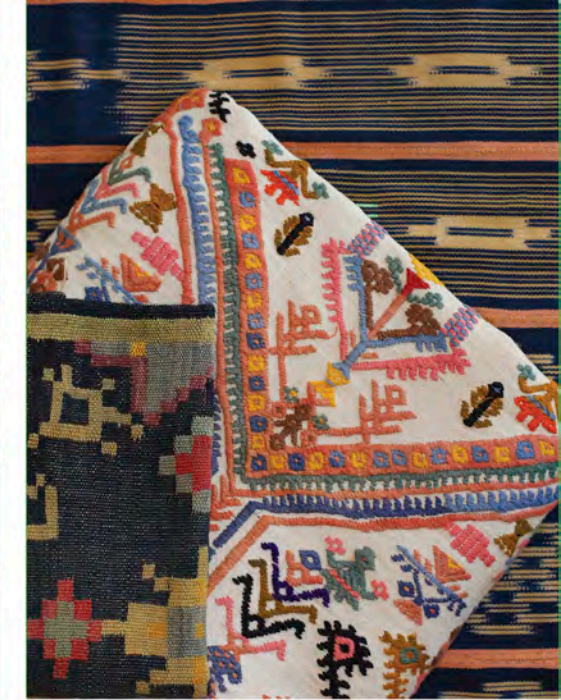
Studio Messina was established in 1993. This archive represents nearly 3 decades of collecting. It was amassed from a variety of sources including auction houses in Paris and London, as well as antique shows, textile dealers, private collectors, estate sales and flea markets across the country and overseas.



Located on Fifth Avenue off 37th St. within New York city home textiles hub, Studio Messina was home to a well-stocked library, providing inspiration to the Home Furnishings, contract and fashion markets.



Studio Messina is best known for its well edited, timeless swatches that are suitable for today's more contemporary markets.





Enter the Vault and be inspired to create your next  
*one of a kind collection*

We don't bring the archives out one at a time for you to look through.  
We offer our clients the "keys to the vault" to have their own unique  
experience diving through the archives.

## LOCATION



This treasure trove of archival  
designs is housed in a  
renovated 1880's Cotton Mill  
located in Rock Hill.  
South Carolina... just 20 miles  
south of Charlotte NC.



Set up an appointment today with  
our Chief Curator Kathy Phillips, via  
Zoom or in person.

email:  
[kathy.phillips@baxtermillarchive.com](mailto:kathy.phillips@baxtermillarchive.com)





*The Creative Process*



## DESIGN SERVICES

We Specialize in:

- Repeats
- Colorways
- Color separation
- File Clean-up
- High Res Scans
- Custom Layouts



What truly sets the Baxter Mill Archive apart is our brilliant designers that thoughtfully remaster the archive documents to create one-of-a-kind collections. Their years of unparalleled design experience combined with extensive knowledge of creating repeats, printing and weaving processes make them uniquely suited to assist you in creating your next original collection.



TRENDS

Trend Reference & Research  
based on custom themes

FS

Partnership with Fashion Snoops



Baxter Mill Archive becomes a resource to our digital print customers. You have full access to utilize the archives to create your next collection.

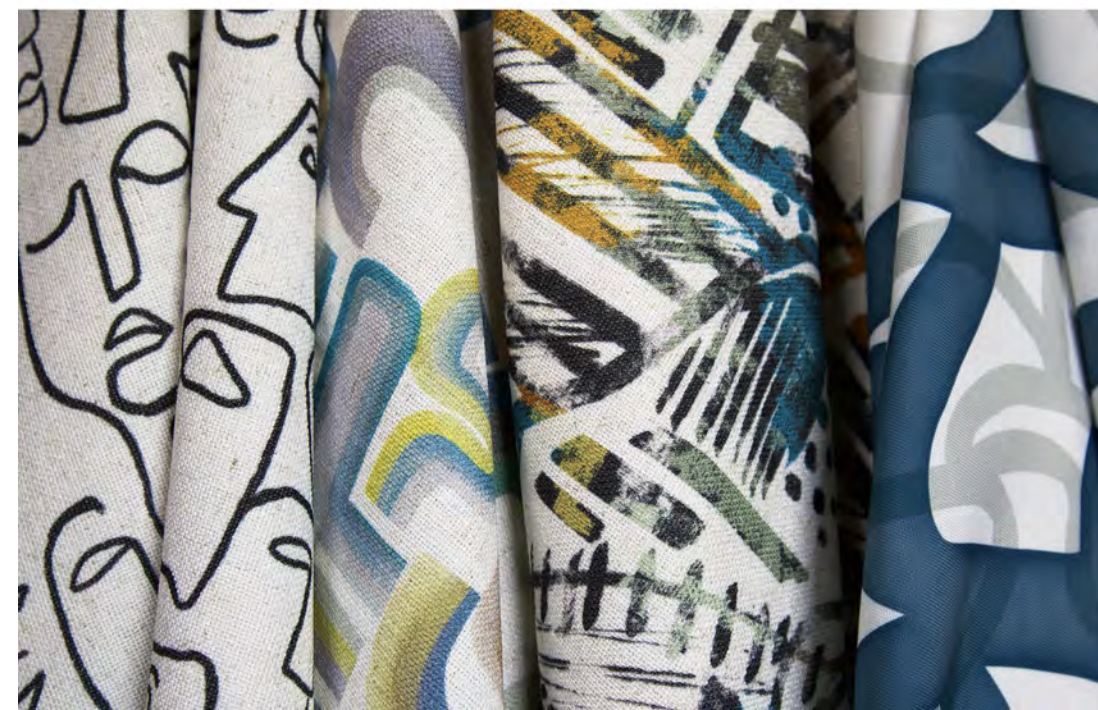
Elimination of the steaming and washing step in the digital pigment process significantly reduces the impact of the environment, providing a more sustainable option for textile printing.



## DIGITAL PRINTING



Our digital printing facility is equipped with the very latest textile printing technology, providing significant advantages for our customers by employing pigment, dye sublimation and latex to best suit the fabrics selected.



We stock a rich selection of polyester, natural, and luxurious blended substrates presenting unlimited opportunities for customization.





Elliot Springs 1931



Flag Springmaid 1943



1947 Calendar Springmaid



Ilene Danchig Book Collection



Ilene Danchig - "Younger Years"



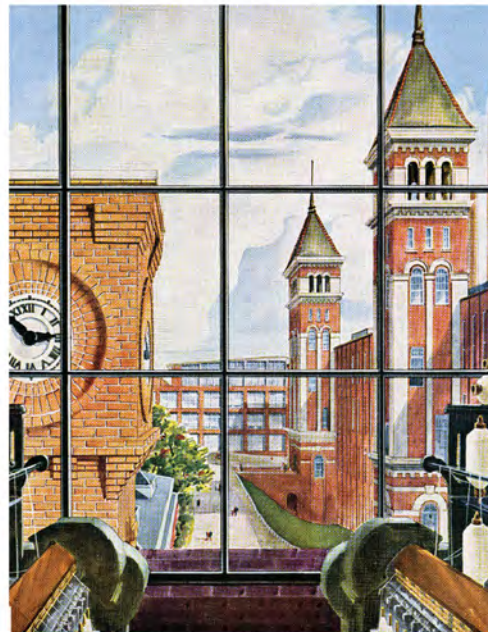
Wearing our favorite Ikat robes!



1950's Springmaid Advertisement



Emilio Pucci 1967



Lancaster Plant - Springs Cotton Mill



Studio Messina 1930's Apothecary



179 boxes from Ilene Danchig Studio



Loving all of Ilene's textile documents!



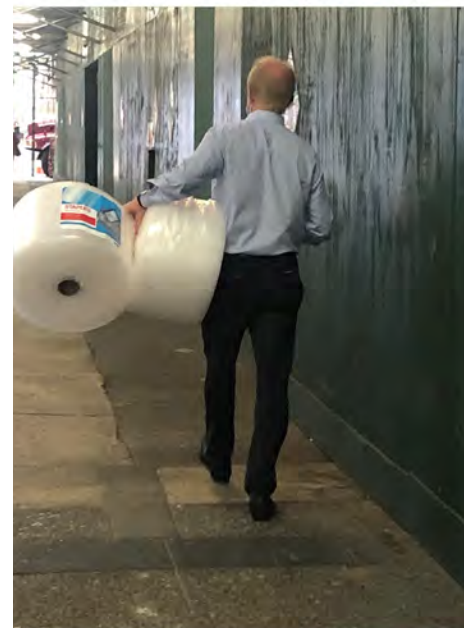
Princess Grace of Monaco 1978



Illustration of the Springs Building NYC



Elliot Plant - Weave Room



CEO Derick Close helping with packing

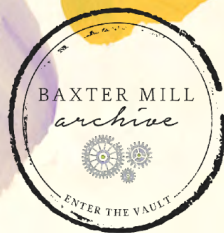


Studio Messina packed and ready to ship



Victoria overwhelmed with packing





300 Chatham Avenue, Suite 100  
Rock Hill, SC 29730  
803-324-6300  
@baxtermillarchive   
Baxtermillarchive.com