Natural surfaces and panels, crafted at the intersection of art, architecture and materiality.

borrowed earth





We borrow Earth's oldest forms - stone



And celebrate them with creative expression — transforming them into integral parts of your surroundings.



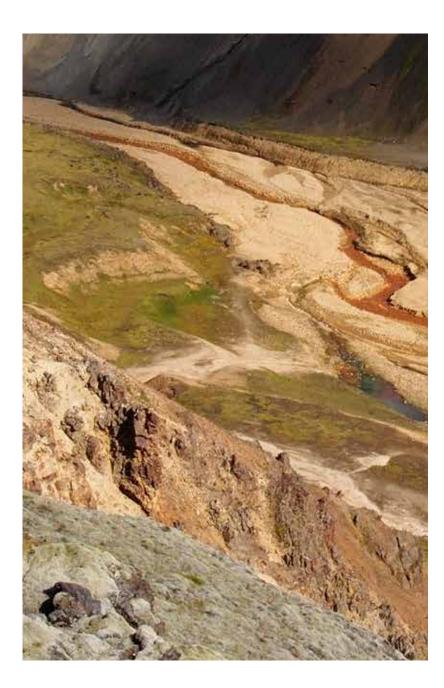




Borrowing from the resources of nature, driving it forward, to create pieces of artistic and architectural worthiness.

Borrowed Earth Collaborative celebrates our inviolable connection to nature and attempts to recreate the innate joy of cohabiting amidst it.

Conceptualized by Ruchika Grover, Borrowed Earth Collaborative, is a guided journey into transforming natural materials into works of architectural art. The collaborative works on the intersection of art and architecture, transforming blocks, slabs and even the incidental remnants into surface materials and objects.



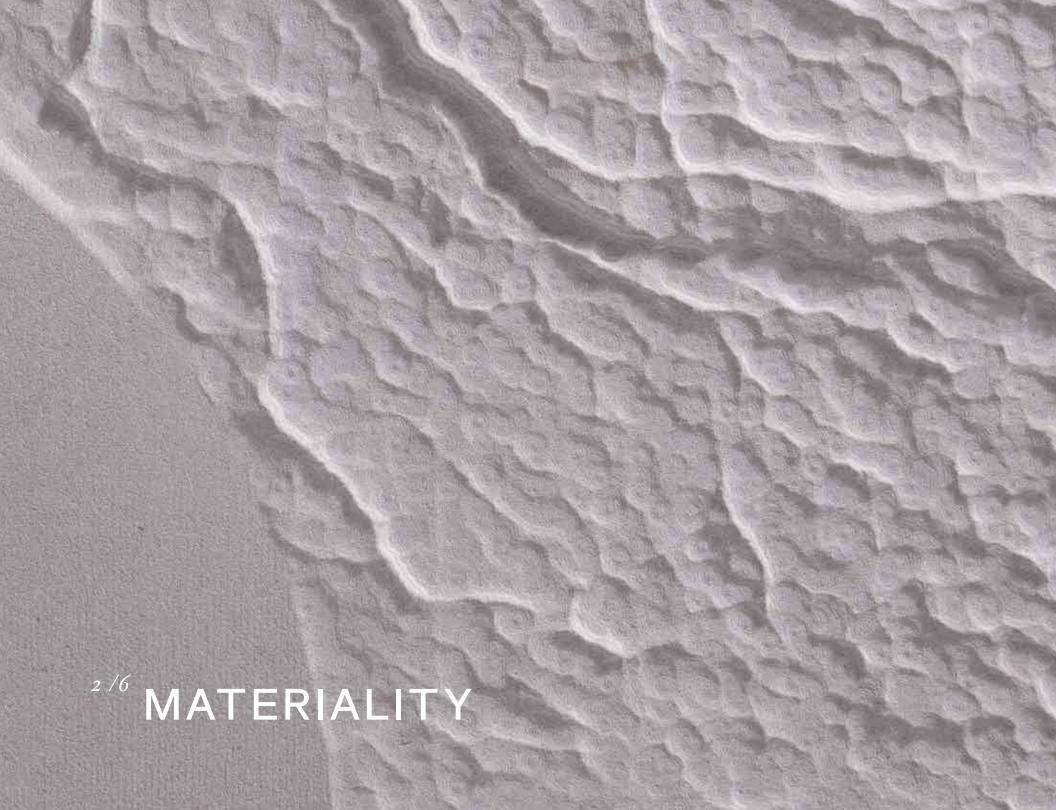


Remnants — of the Earth

 $Transformed-through\ intricate\ interventions$

Expressions — realised into purposeful pieces





Our intent is to deliver real surfaces, which capture the peculiarities and complexity of stone.

There are very few materials which have comparable human dimension and connection. We value the natural cycle of life & materials on earth and use technology and traditional mediums sustainably, without mutilating nature.

01

02

03

04



TAJ WHITE MARBLE CREMA LIMESTONE TRAVERTINE BEIGE LAVENDER HUE MARBLE

05

06

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Special order

Special order

CECILIA GOLD LIMESTONE

GREY FANTASY MARBLE BLACK WAVE MARBLE

GUATEMALA GREEN MARBLE



TAJ WHITE

ORIGIN	India
LAT/LONG	23° 31′ 38.275″ N 74° 18′ 31.6552″ E
SIZES	Tiles 12" x 24"/ 24" x 24" / Slabs 8' x 4' and up
THICKNESS	1cm / 1.5cm / 2cm / 5cm
FINISHES	Honed / Textured / Leather / Polished
USAGE	Indoor & Outdoor

CREMA LIMESTONE

ORIGIN	Portugal
LAT/LONG	39°28′06.0″N 8°50′14.9″W
SIZES	Tiles 12" x 24"/ 24" x 24" / Slabs 8' × 4' and up
THICKNESS	1cm / 1.5cm / 2cm / 5cm
FINISHES	Honed / Textured
USAGE	Indoor & Outdoor



TRAVERTINE BIEGE

ORIGIN	Iran
LAT/LONG	33°51′33.5″N 50°31′34.4″E
SIZES	Tiles 12" x 24"/ 24" x 24" / Slabs 8' x 4' and up
THICKNESS	1cm / 1.5cm / 2cm / 5cm
FINISHES	Honed / Textured / Leather / Polished
USAGE	Indoor & Outdoor



LAVENDER HUE

ORIGIN	India
LAT/ LONG	23° 31′ 38.275″ N 74° 18′ 31.6552″ E
SIZES	Tiles 12" x 24"/ 24" x 24" / Slabs 8' x 4' and up
THICKNESS	1cm / 1.5cm / 2cm / 5cm
FINISHES	Honed / Textured / Leather / Polished
USAGE	Indoor & Outdoor



CECILIA GOLD

ORIGIN	India
LAT/LONG	22°20'35.5″N 74°56'14.8″E
SIZES	Tiles 12" x 24"/ 24" x 24" / Slabs 8' × 4' and up
THICKNESS	1cm / 1.5cm / 2cm / 5cm
FINISHES	Honed / Textured / Leather / Polished
USAGE	Indoor & Outdoor

A.R.S.

" Spinster

MAE





GREY FANTASY

ORIGIN	India
LAT/ LONG	23° 58′ 54.5023″ N 74° 16′ 5.6845″ E
SIZES	Tiles 12" x 24"/ 24" x 24" / Slabs 8' × 4' and up
THICKNESS	1cm / 1.5cm / 2cm / 5cm
FINISHES	Honed / Textured / Leather / Polished
USAGE	Indoor & Outdoor



BLACK WAVE

ORIGIN	India
LAT/LONG	23°57′06.3″N 74°16′17.2″E
SIZES	Tiles 12" x 24"/ 24" x 24" / Slabs 8' x 4' and up
THICKNESS	1cm / 1.5cm / 2cm / 5cm
FINISHES	Honed / Textured / Leather / Polished
USAGE	Indoor & Outdoor

GUATEMALA GREEN

ORIGIN	India
LAT/LONG	24°1′47.3632″N 73°41′35.6197″E
SIZES	Tiles 12" x 24"/ 24" x 24" / Slabs 8' × 4' and up
THICKNESS	1cm / 1.5cm / 2cm / 5cm
FINISHES	Honed / Textured / Leather / Polished
USAGE	Indoor & Outdoor

⁷⁶ TRANSFORMATION

The materials go through a series of transformations, to create surfaces that come from unhindered imagination. The collaborative uses digital manufacturing and craftsmanship, transforming blocks, slabs and even the incidental remnants into surface materials.

Using materiality and form to tell a story, convey a feeling and create awareness.

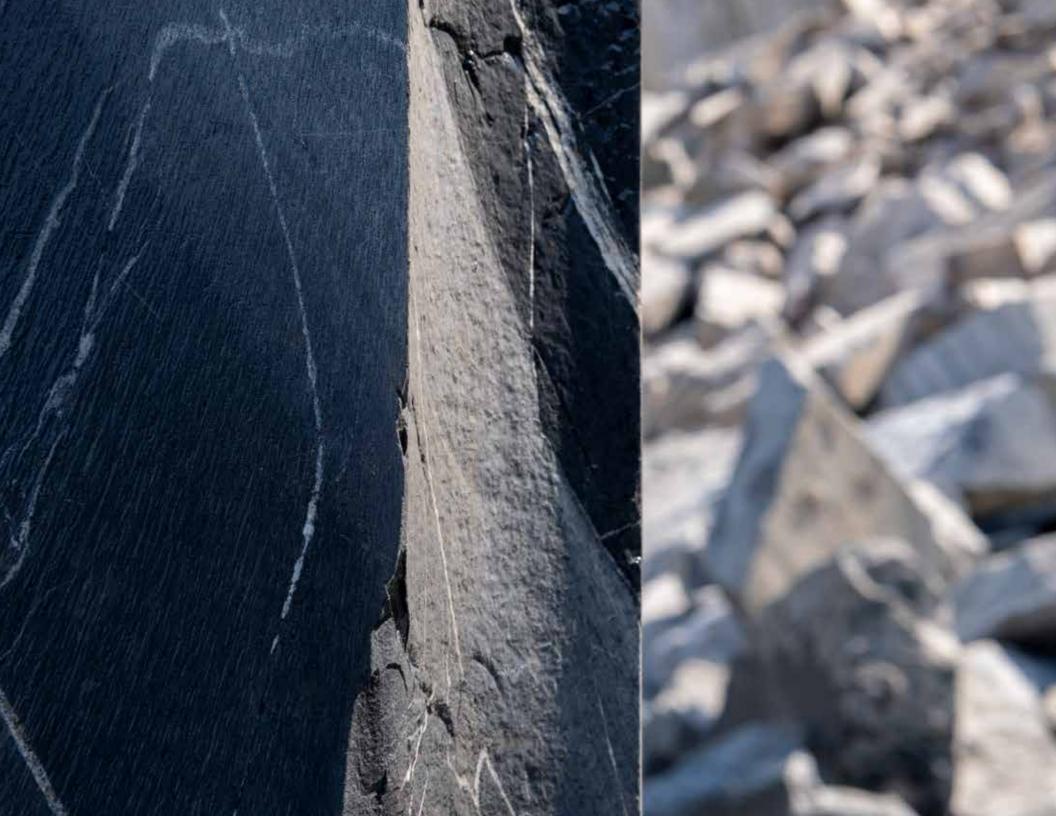
Block selection and processing

Texture and Pattern modeling

Robotic Manufacturing

Craftsmanship & Smoothening



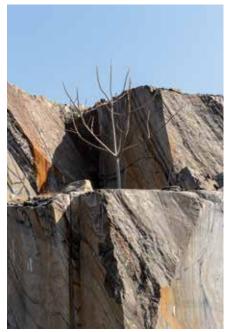


BLOCK SELECTION & PROCESSES

Borrowed Earth Collaborative selects stone blocks based on the colors, patterns, textures and durability which best highlight the materiality.

When selecting stone blocks for a project or a product, there are several factors Borrowed Earth Collaborative considers, including the intended use of the stone, the desired appearance, the location and climate of the project site, and the budget.



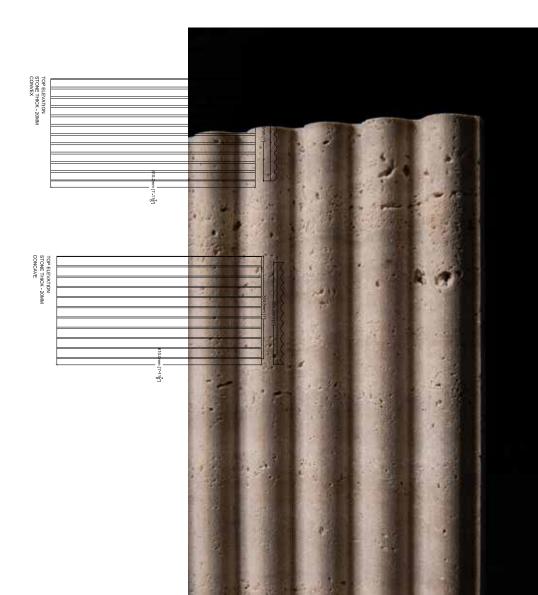








TEXTURE AND PATTERN MODELING



Our designers typically start by sketching out their ideas on paper or using 2D computer graphics software. This is then used to build a 3D model of the pattern, using a variety of modeling techniques, such as extrusion, revolution, and lofting.

This helps our team in visualizing how the pattern will appear in different lighting conditions and materials.

ROBOTIC MANUFACTURING

Borrowed Earth uses robotic manufacturing to create architectural surfaces is by utilizing advanced computer-aided design (CAD) and computer-aided manufacturing (CAM) software to create highly detailed and complex designs that would be difficult or impossible to achieve using traditional methods.



CRAFTSMANSHIP & SMOOTHENING



The final intervention involves craftsmanship and smoothening, which is a combination of technical skill, artistic ability, and attention to detail.

Each individual tile and slab, is obsessed over by our team of skilled craftsmen who, painstakingly hand-finish and smoothen out, using hand brushes the tool marks,striations, selectively, based on the desired effect of each texture and pattern.

Creating new forms, by partnering with the old. Discovering new knowledge, in communion with the old.



ARCHITECTONIC

IMPRESSION

BAROCOCO

AURUM

We all want to escape from urban environments and bring nature indoors in order to feel more connected to what surrounds us.

Developed over years of research and experimentation, Borrowed Earth brings to you a fusion of art & architecture with natural stone, available as slabs and tile modules.





Slab / Tile ARCHITECTONIC

Iconic, Classic, Timeless

Fluted Convex Fluted Concave Tapered Groove Wide Flute Convex Wide Flute Concave

Vertical application Indoor and Outdoor



Slab / Tile

Subtle, Sensorial

Bamboo Rattan Moire

Vertical and horizontal application

Indoor and Outdoor



Tile BAROCOCO

Modular, Patterned

Flow Twig Strip Split

Vertical application

Indoor and Outdoor



Tile AURUM

Accents, Decorative

Weave

Kona Xylem

Vertical application

Iconic

Classic

Timeless

ARCHITECTONIC

Slab / Tile

Vertical application

Indoor and Outdoor

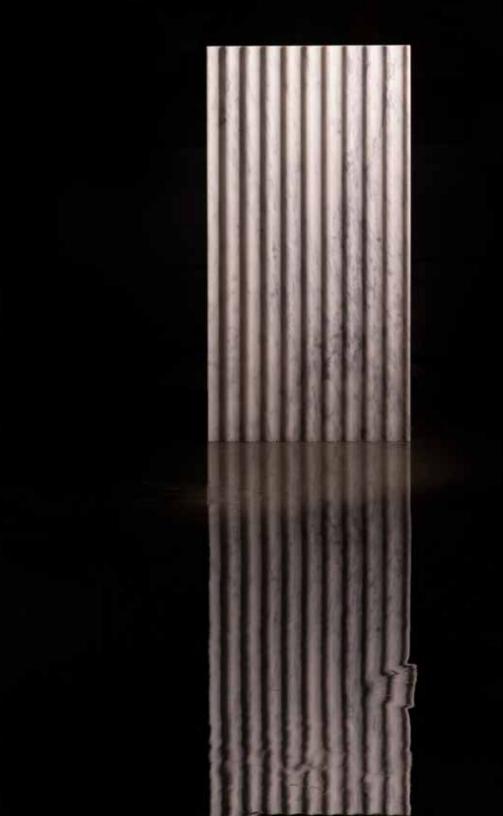
Realized in the form of different interpretations of fluted and grooved patterns, the Architectonic series celebrates the timeless, and iconic forms as dimensional surfaces.

The deep dimensionality accentuates the inherent characteristic of the material due to the shadows created by it.





FLUTED CONVEX FLUTED CONCAVE TAPERED GROOVE WIDE FLUTE CONVEX WIDE FLUTE CONCAVE





SLAB SIZE - 8" x 4" UP TILE SIZE- 1" x 2"

LEATHER

INDOOR & OUTDOOR / VERTICAL

08 COLORWAYS



FLUTED CONCAVE

SLAB SIZE - 8" x 4" UP TILE SIZE- 1" x 2"

LEATHER

INDOOR & OUTDOOR / VERTICAL

08 COLORWAYS



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TAPERED GROOVE

SLAB SIZE - 8" x 4" UP TILE SIZE- 1" x 2"

LEATHER

INDOOR & OUTDOOR / VERTICAL

08 COLORWAYS



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WIDE FLUTED CONCAVE

SLAB SIZE - 8" x 4" UP TILE SIZE- 1" x 2"

LEATHER

INDOOR & OUTDOOR / VERTICAL

08 COLORWAYS



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WIDE FLUTE CONCAVE

SLAB SIZE - 8" x 4" UP TILE SIZE- 1" x 2"

LEATHER

INDOOR & OUTDOOR / VERTICAL

08 COLORWAYS



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Subtle

Sensorial

IMPRESSION

Slab / Tile

Vertical and horizontal application

Indoor and Outdoor

Inspired by the Impressionism movement, where the subtle nuances of brush strokes bring the artwork to life, this series celebrates the appearance of every vein and crack in the original characteristic of the material.

The Impression series enables us to experience every nuance of the material through subtle textures. These textures lend a sensory experience, for both horizontal and vertical surfaces.



RATTAN BAMBOO MOIRE



RATTAN

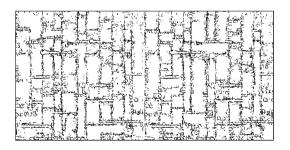
SLAB SIZE - 8" x 4" UP TILE SIZE- 1" x 2"

LEATHER

INDOOR & OUTDOOR / VERTICAL & HORIZONTAL

08 COLORWAYS







BAMBOO

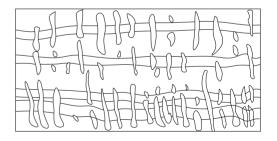
SLAB SIZE - 8" x 4" UP TILE SIZE- 1" x 2"

LEATHER

INDOOR & OUTDOOR / VERTICAL & HORIZONTAL

08 COLORWAYS







MOIRE

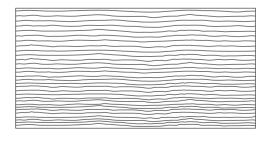
SLAB SIZE - 8" x 4" UP TILE SIZE- 1" x 2"

LEATHER

INDOOR & OUTDOOR / VERTICAL & HORIZONTAL

08 COLORWAYS









Modular

Patterned

BAROCOCO

Tile

Vertical application

Indoor and Outdoor

Websters defines Barococo as "excessively ornate or fussy in artistic or architectural style". One of Borrowed Earth's more ornate series, these modular surfaces are ideal for the facades and other accent walls.

Websters defines Barococo as "excessively ornate or fussy in artistic or architectural style". One of Borrowed Earth's more ornate series, these modular surfaces are ideal for the facades and other accent walls.





STRIP		
SPLIT		
FLOW		
TWIG		





STRIP

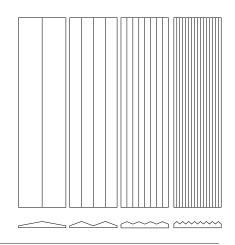
TILE SIZE- 1" x 2"

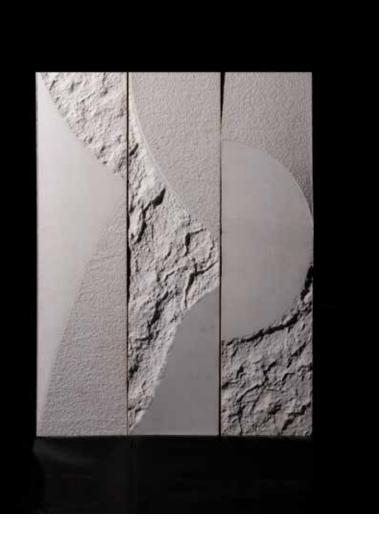
LEATHER

INDOOR & OUTDOOR / VERTICAL

08 COLORWAYS





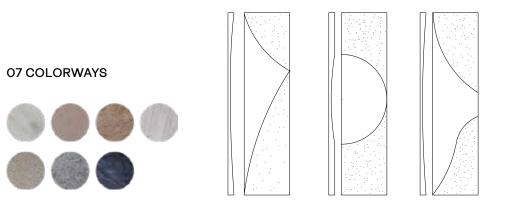


STRIP

TILE SIZE-1" x 2"

LEATHER

INDOOR & OUTDOOR / VERTICAL





FLOW

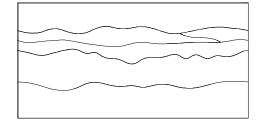
TILE SIZE- 1" x 2"

LEATHER

INDOOR & OUTDOOR / VERTICAL

07 COLORWAYS







TWIG

TILE SIZE- 1" x 2"

LEATHER

INDOOR & OUTDOOR / VERTICAL

07 COLORWAYS







Accents

Decorative

AURUM

Vertical application

Indoor

The Aurum series celebrates opulence by bringing together distressed gold/silver foil with ornately carved surfaces

These modular surfaces are intricately carved and distressed before encrusting them with gold/ silver foil, after which they are further distressed.



WOVEN

XYLEM

KONA



WEAVE

TILE SIZE- 1" x 2"

LEATHER

INDOOR / VERTICAL

05 COLORWAYS



Standard & Special Order*



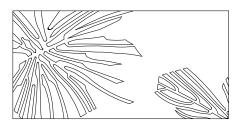


XYLEM

TILE SIZE- 1" x 2"

LEATHER

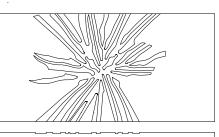
INDOOR / VERTICAL



05 COLORWAYS



Standard & Special Order*



I



KONA

TILE SIZE- 1" x 2"

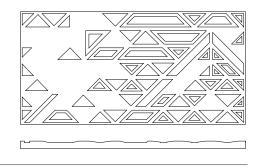
LEATHER

INDOOR / VERTICAL

05 COLORWAYS

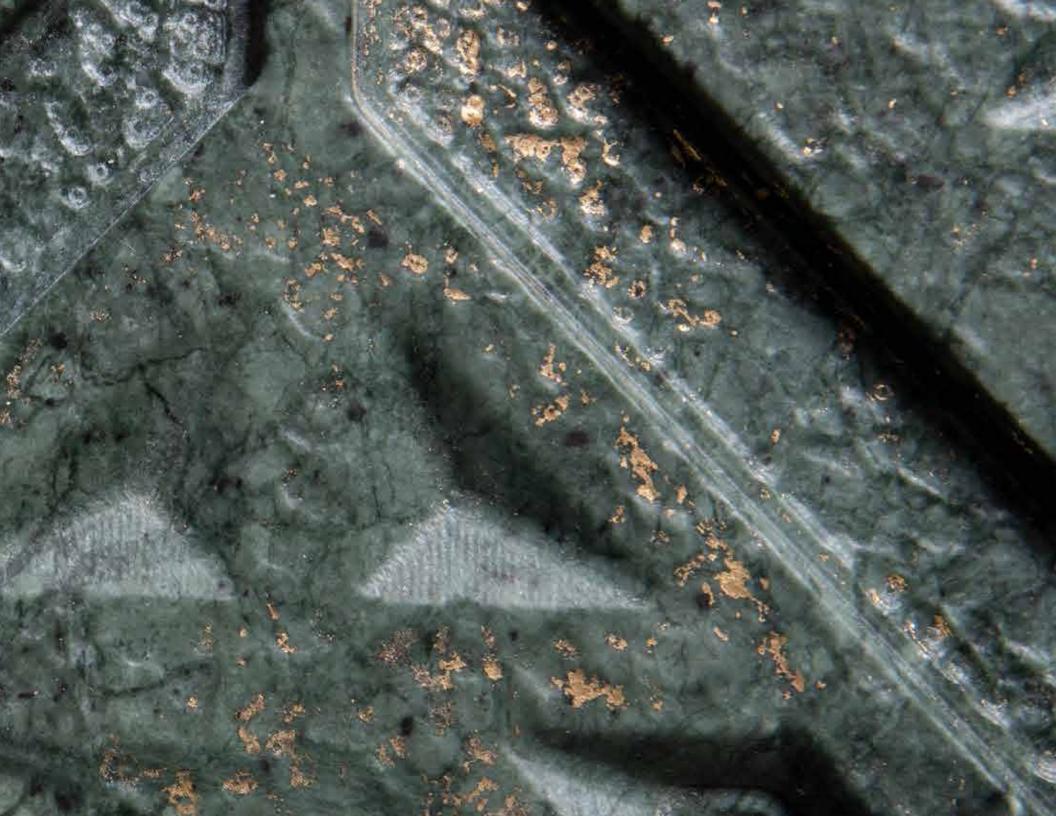


Standard & Special Order*



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Barococo / Split



Aurum / Kona



Architectonic / Wide Fluted Concave



Impression / Bamboo



Architectonic / Fluted Convex



Barococo / Flow





Building with stone today, connects us to history, going back to antiquity, bringing certain values and aesthetic, into the modern context.

There are few materials which have comparable human dimension and connection.

Borrowed Earth presents its own expression in stone, in the form of four series, emphasizing the perfection and the asymmetry that defines the material.

















Our vision is to deliver real surfaces, which capture the peculiarities and complexity of stone.

Using materiality and form to tell a story, convey a feeling and create awareness.Emphasizing the perfection and the asymmetry that defines the material.

We value the natural cycle of life & materials on earth and use new technology and traditional mediums sustainably, without mutilating nature.

We believe in the power of partnerships to create value. Partnerships for us are not limited to commercial ones, but rather extend to poetic forms of them too — with our strongest partnership being the one with our planet.







BORROWED EARTH COLLABORATIVE INC.

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