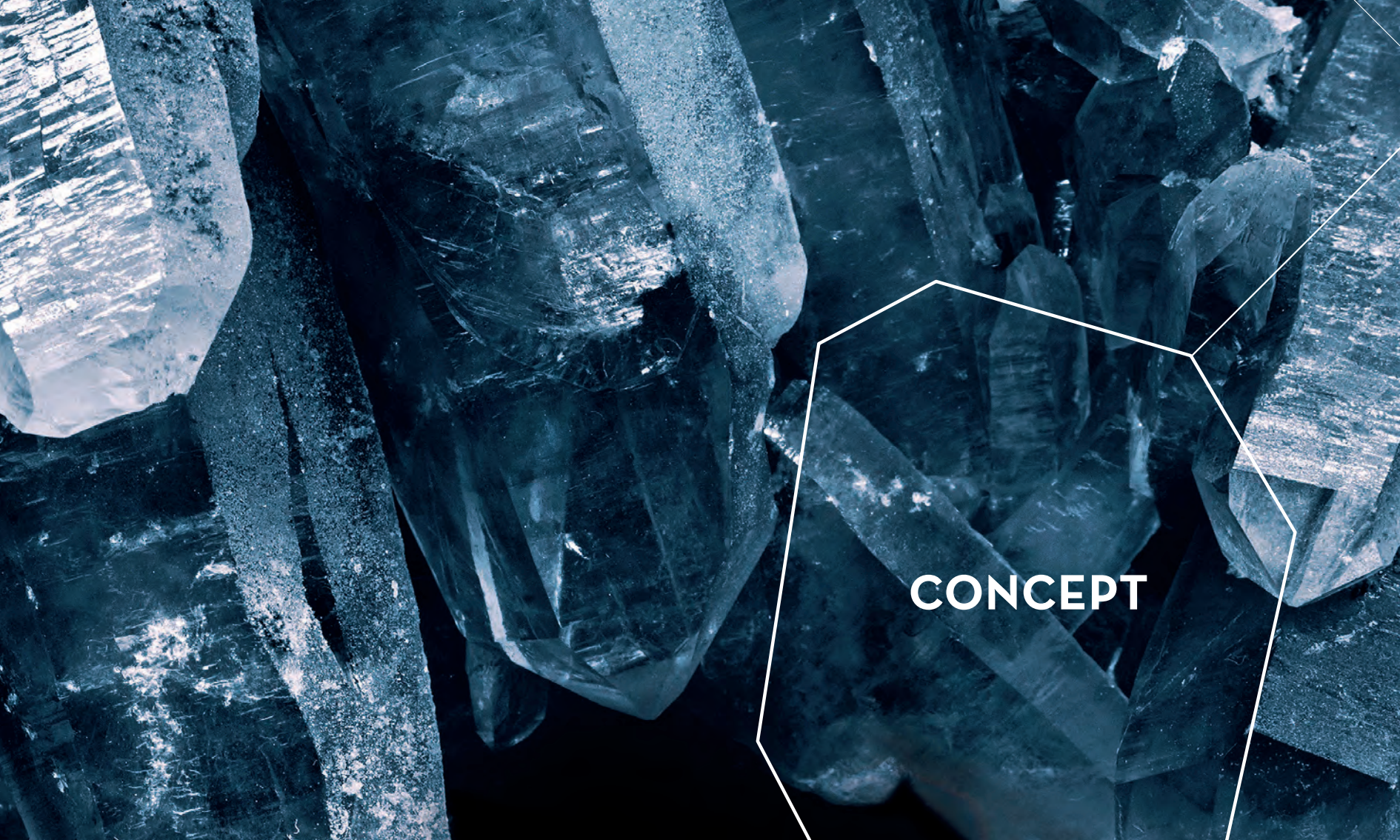


ICE
OF
GENESIS
CREATED BY ARIK LEVY





CONCEPT

MINDS OVER MATTER

At COMPAC we believe in the unique strength of talent and collaboration, in using the power of our minds to turn simple matter into a distinct and genuine expression.

Our intellectually curious minds are always able to design surfaces capable of transforming and bringing life to homes and buildings, creating exciting sensations and reliable solutions in each space.

Our strength relies on the talent of each team member paired with a collaborative and smart working method that creates new solutions and opportunities where less inspired minds see only impossible barriers.

At COMPAC we are convinced that our commitment to **"Minds over Matter"** is the best way to satisfy the most demanding customers while building a competitive brand on a global scale.

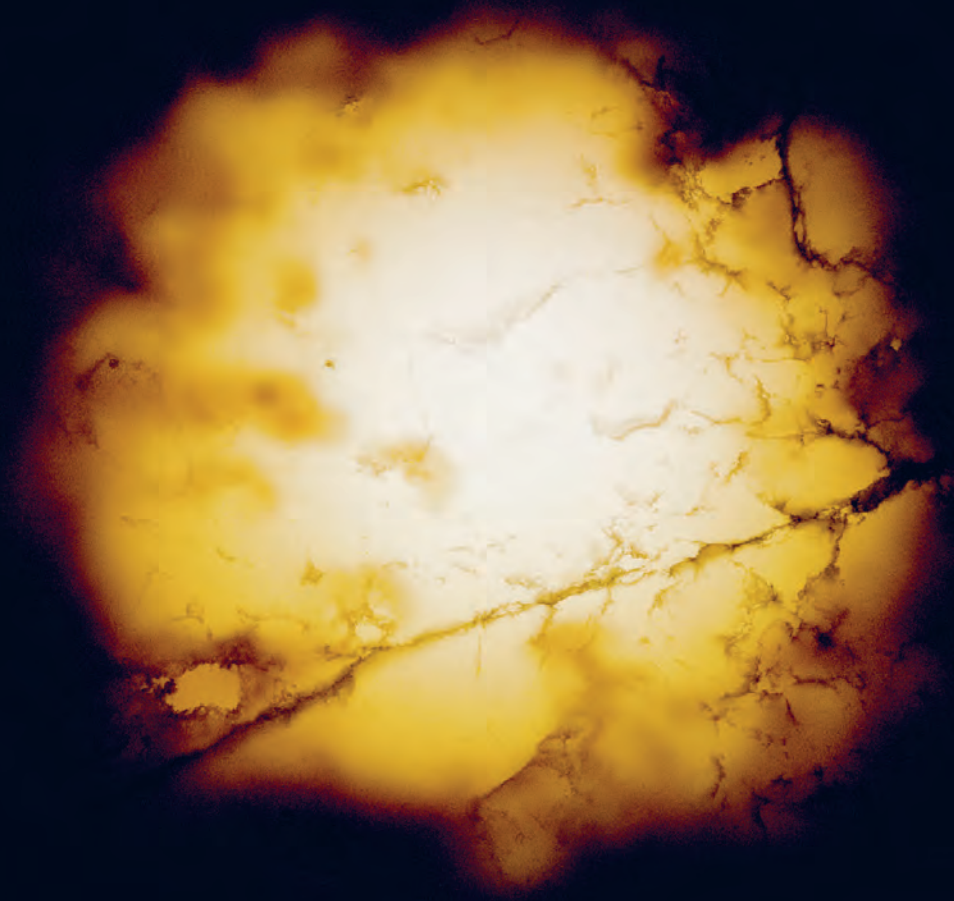
EXPLORING NEW PATHWAYS



COLLECTIONS

Emotional engineering. Evocation and inspiration are our working tools. We investigate new chromatic possibilities, we experiment with new textures and we develop the technology required for liberating stone from its formal limitations. Let our material speak to you.





GENESIS is the beginning of everything:
the beginning of the world
the beginning of nature
the beginning of natural elements
the beginning of an idea
the beginning of the creative process

ICE BY ARIK LEVY



COMPAC The Surfaces Company

Artist, technician, photographer, designer, video artist, Levy's skills are multi-disciplinary and his work can be seen in prestigious galleries and museums worldwide. Best known publicly for his sculptures – such as his signature Rock pieces – his installations, limited editions and design, Levy nevertheless feels “The world is about people, not objects.” Hailing originally from Israel and moving to Europe, after his first participation in a group sculpture exhibition in Tel-Aviv in 1986, Levy currently works in his studio in Paris. His formation was unconventional where surfing, as well as his art and graphic design studio, took up much of his time back home. Following studies in 1991, he gained a distinction at the Art Center Europe the, Switzerland branch of Art Center Pasadena LA.



1. FacetFormation 62 Bronze Edition 1/8, 2016
2. LogBronze 29A Bronze Edition 8, 2016

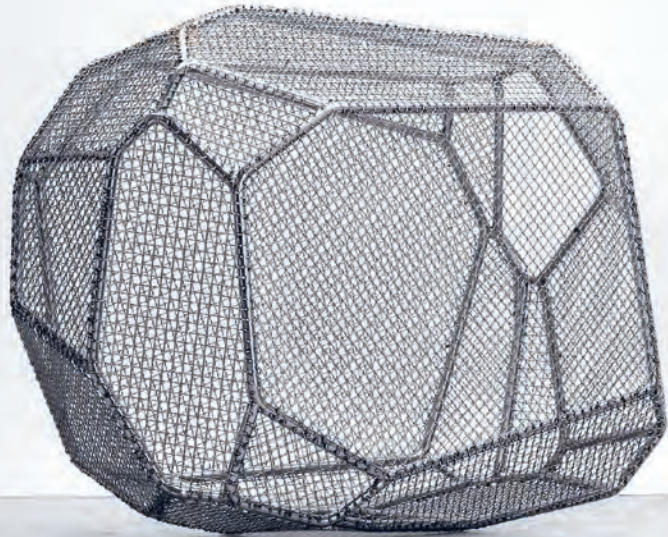
After a stint in Japan where he consolidated his ideas producing products and pieces for exhibitions, Levy returned to Europe where he contributed his artistry to another field—contemporary dance and opera by way of set design. The creation of his studio then meant a foray back to his first love, art and industrial design, as well as other branches of his talents.

Considering himself now more of a “feeling” artist, Arik Levy continues to contribute substantially to our interior and exterior milieu, his work including public sculpture, as well as complete environments that can be adapted for multi-use.

www.ariklevy.fr

“Life is a system of signs and symbols,” he says,
“where nothing is quite as it seems.”

RockMesh small, 2009
Stainless steel bars with
steel grid mesh facets
L55 x W50 x H25 cm



ICE BY ARIK LEVY

ICE BY ARIK LEVY

VISION

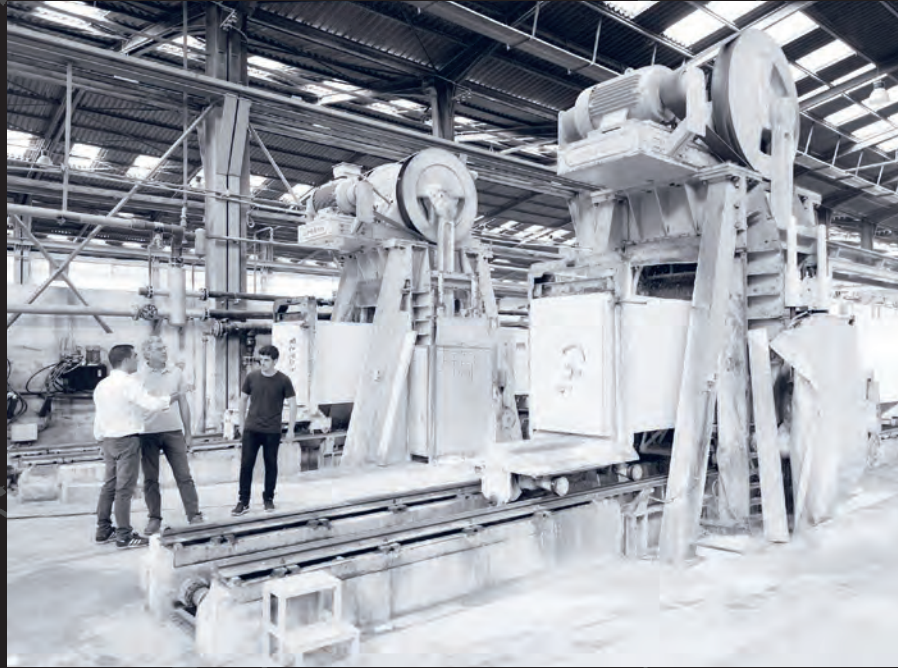
'After I first met with Paco at COMPAC
And discovered what they do, I said I want
to create a vision, to innovate. That's what
interests me - to get my neurons running
faster and bridge the art and the design in
an interesting way. ICE is the beginning of
the Genesis collection and is the result of a
quest to create depth in a material which is
flat and hard. I wanted to imitate the feeling
of walking on ice which is all about both
stability and fragility.

For the installation, through his artistic
approach to architecture and design,
Levy will show the Genesis collection
for COMPAC enhances the genuine
characteristics of quartz and marble.



ICE BY ARIK LEVY







ICE BY ARIK LEVY

Inspired by the great frozen lakes of ice which can be found in the Arctic, Genesis reveals visual fragments similar to those found in natural stone and provokes the eye to delve into the ethereal qualities and surprising transparency of the material.

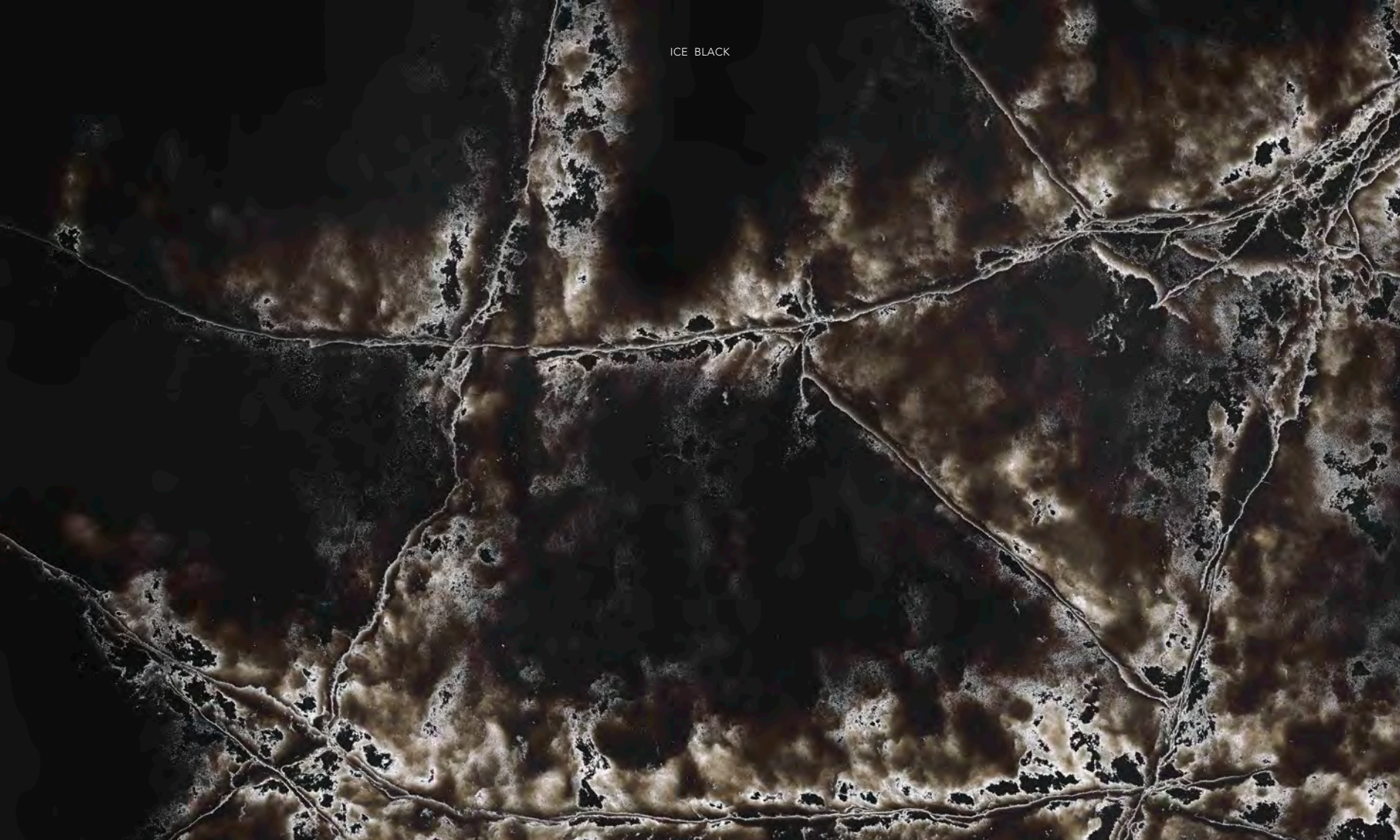
The ICE installation, will present Genesis in vertical and horizontal formats, as both a surface and product - showing the many potential applications, as well as the beauty of COMPAC as a material.

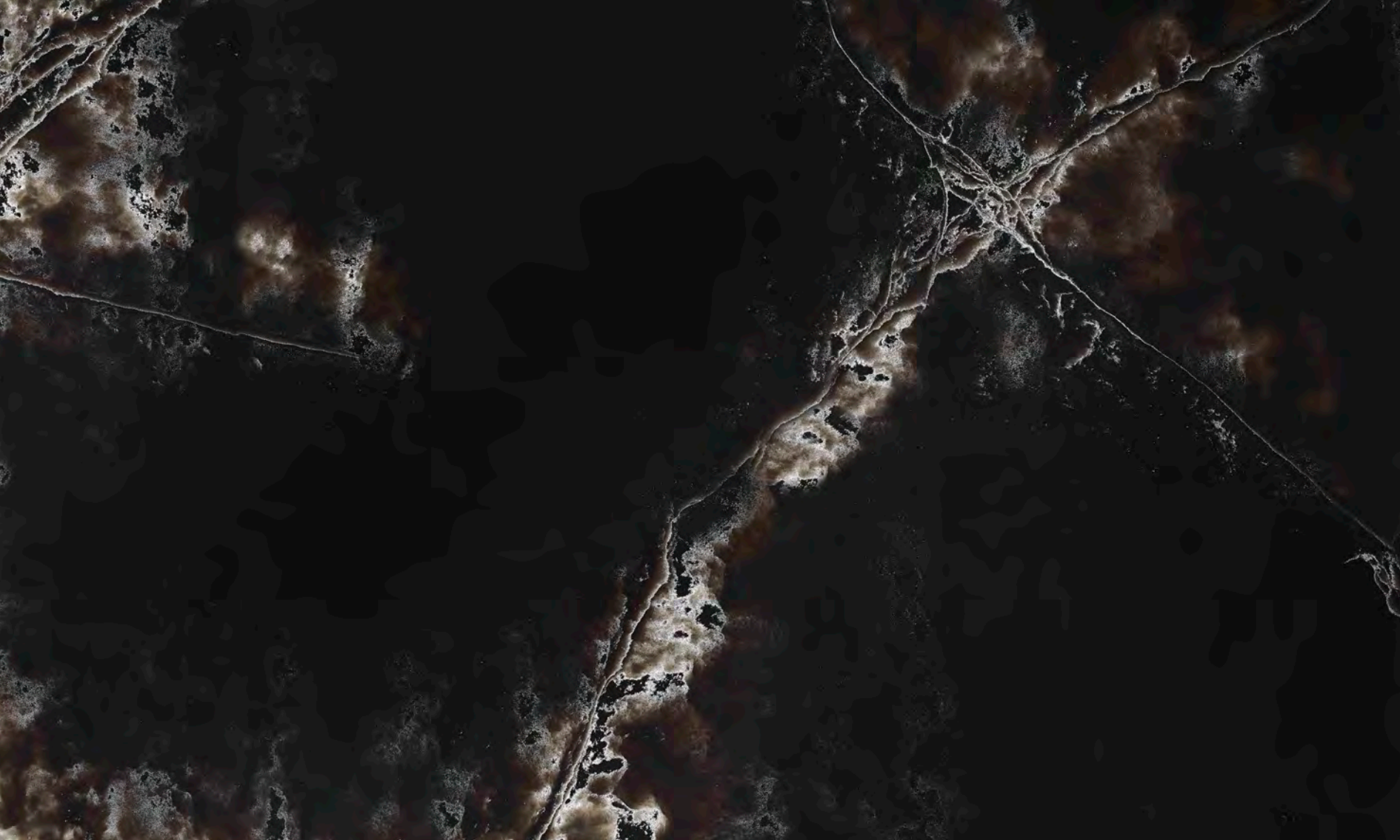
"These slabs are as beautiful as a painting on the wall and as powerful as an ancient stone"

Arik Levy



ICE BLACK





Ice of Genesis,
Ice Black





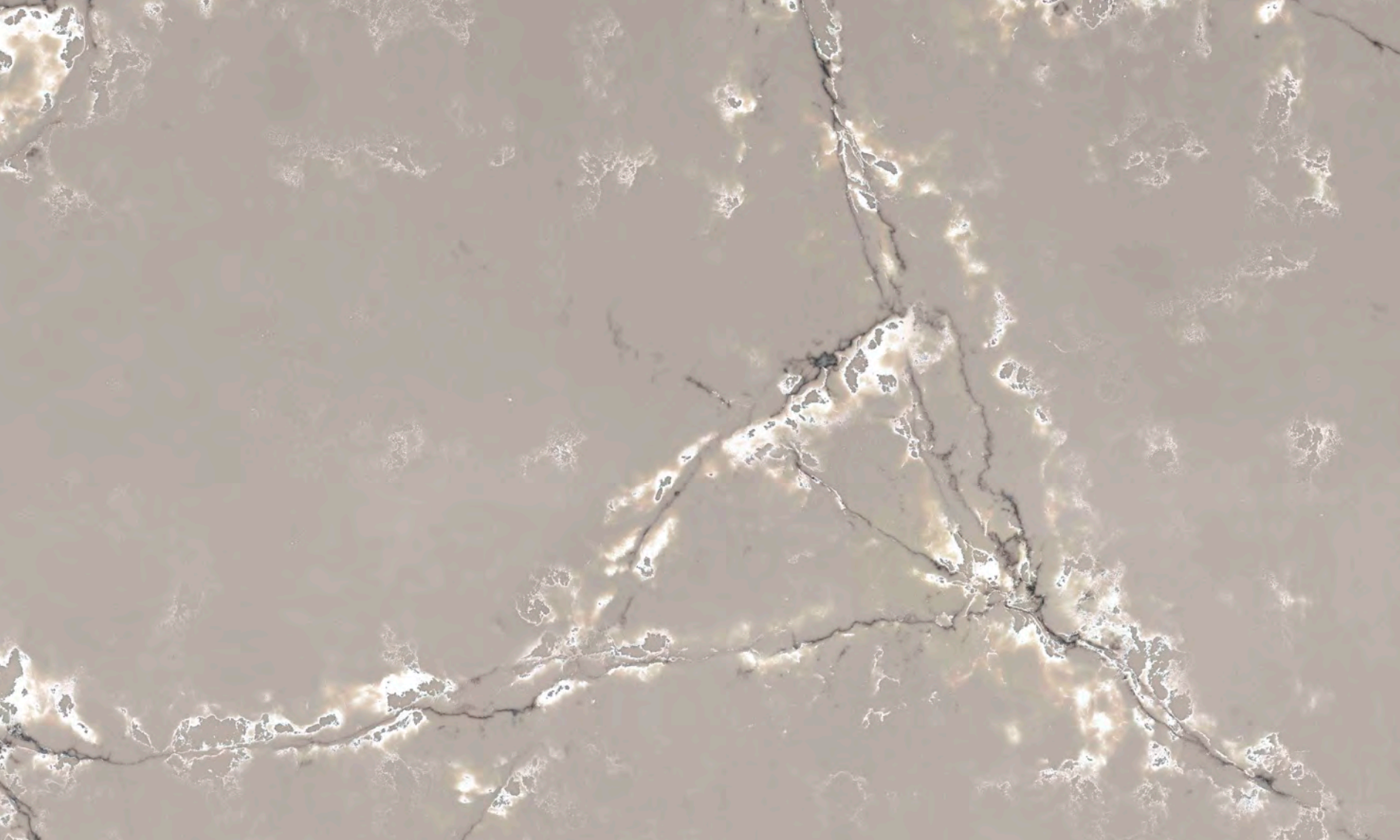




Ice of Genesis,
Ice Black

ICE WHITE





Ice of Genesis,
Ice White



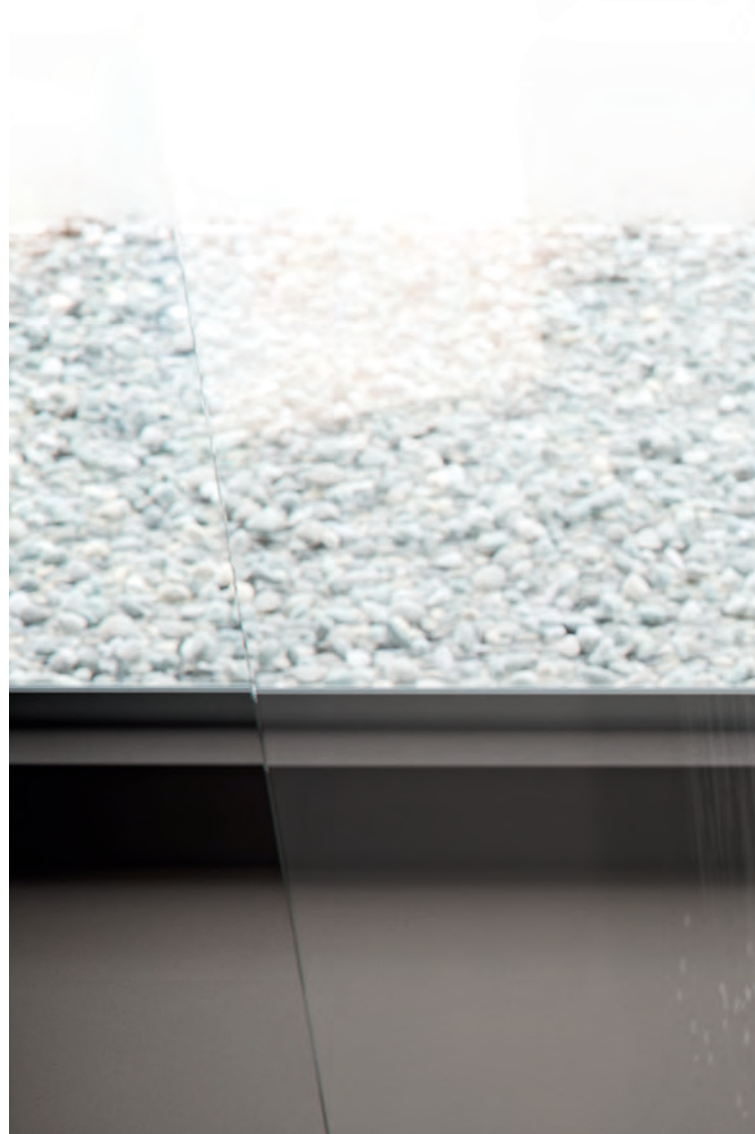






Ice of Genesis,
Ice White

Ice of Genesis,
Ice White



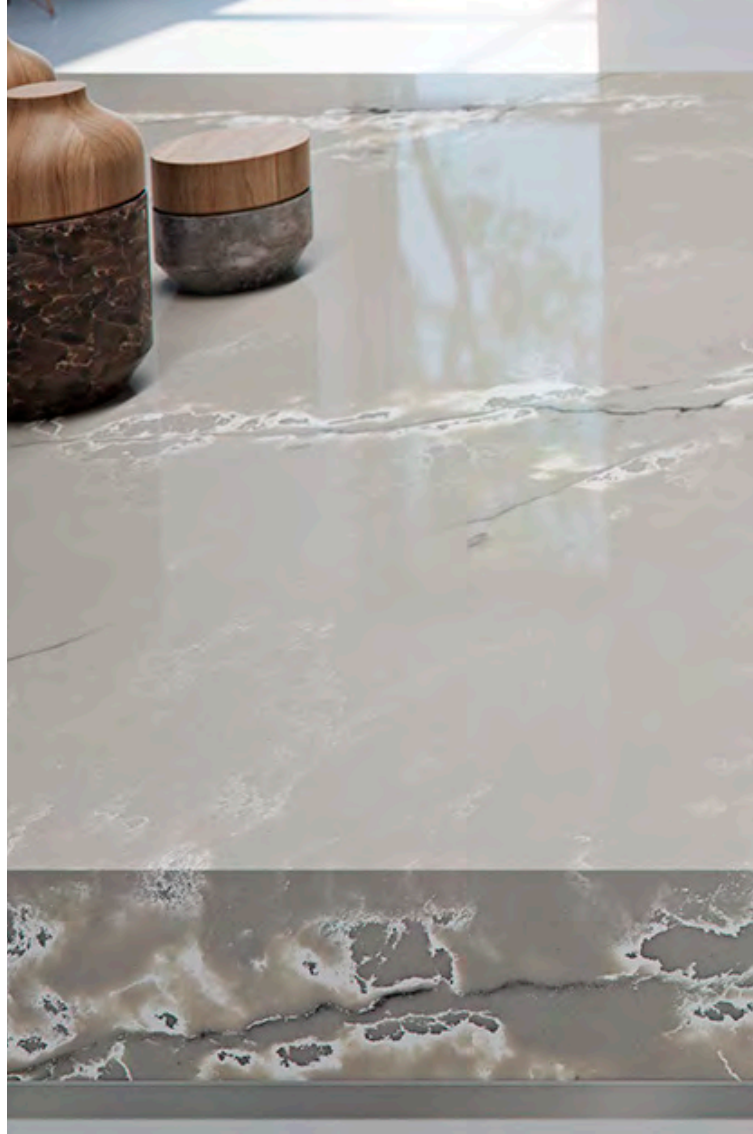






Ice of Genesis,
Ice White

Ice of Genesis,
Ice White



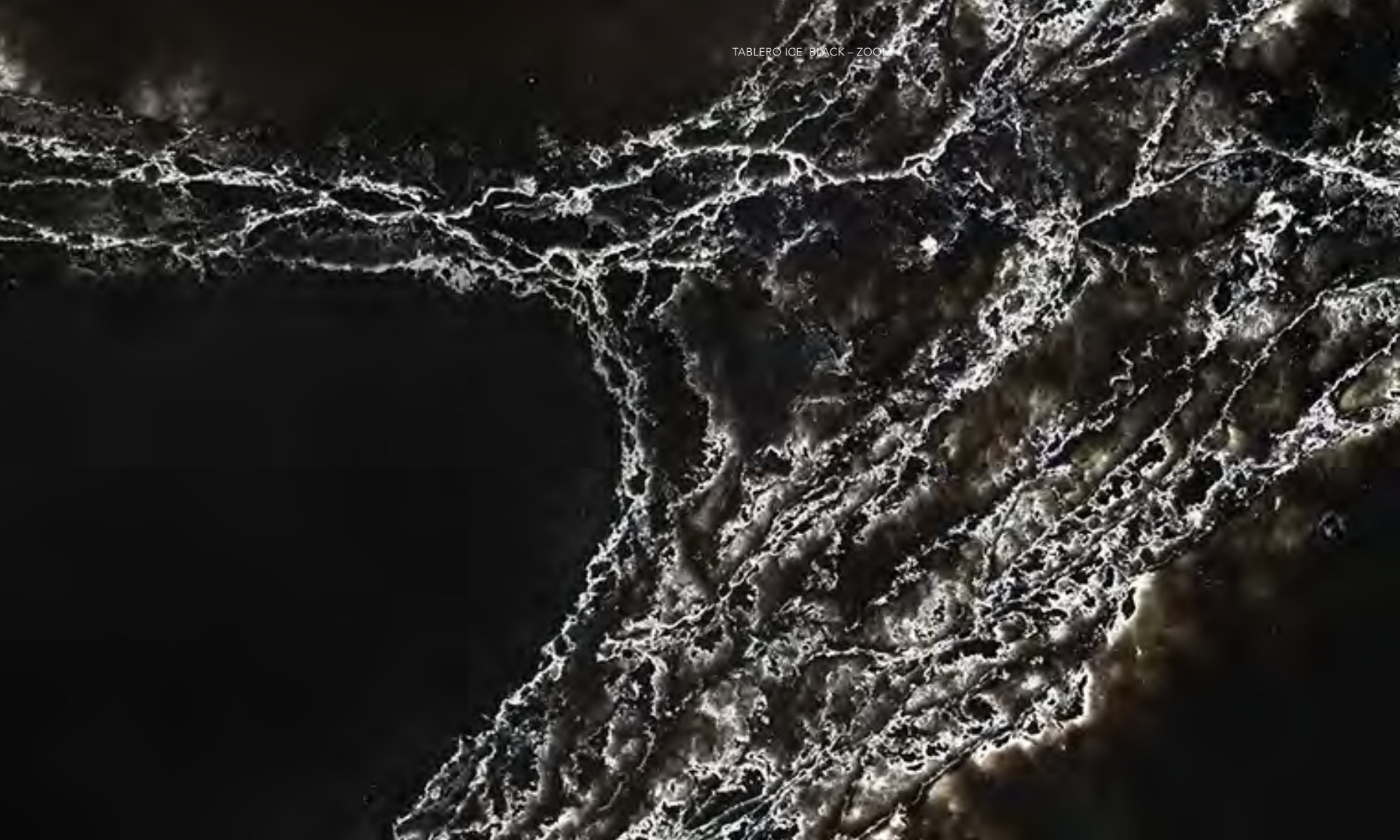


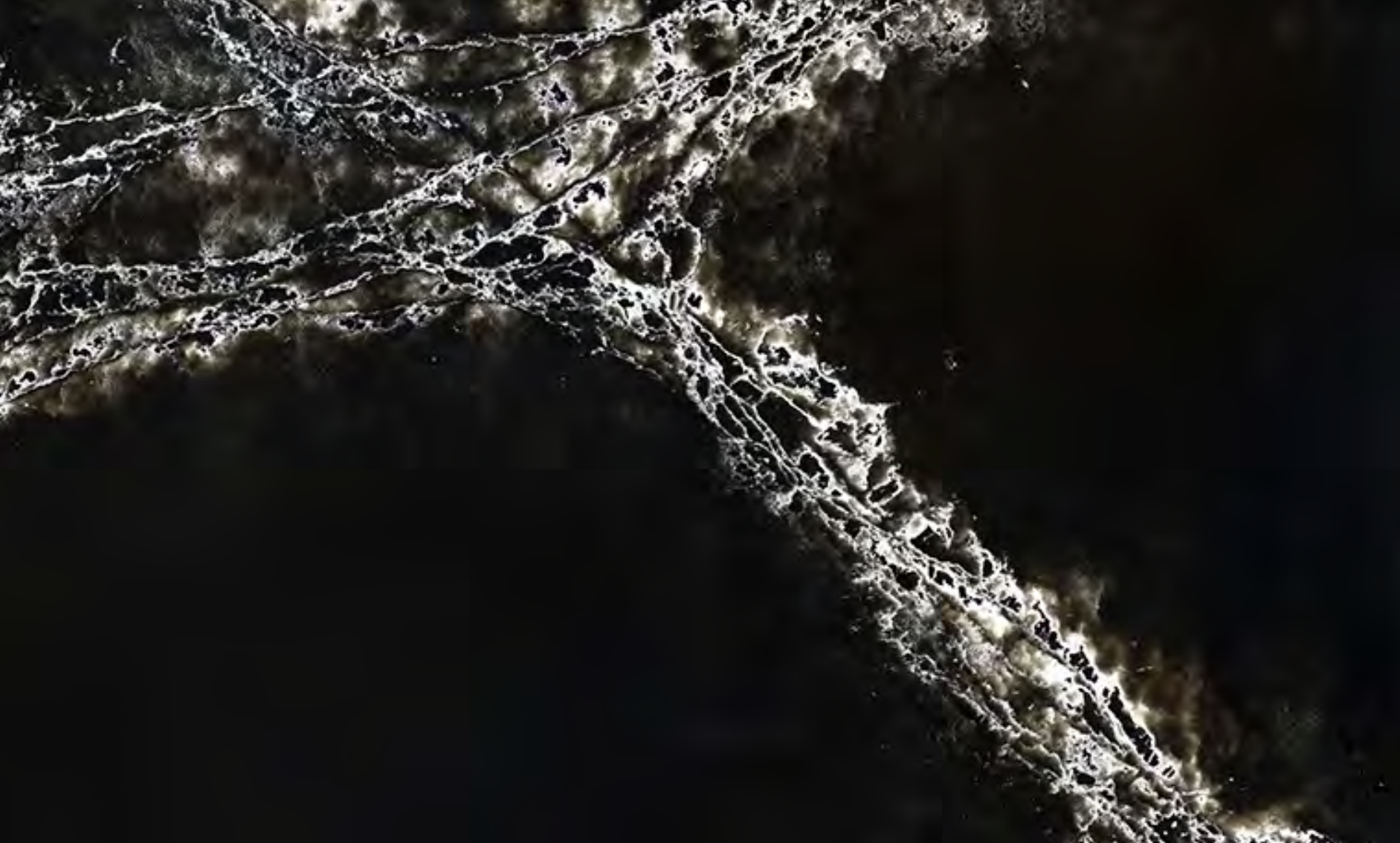




Ice of Genesis,
Ice White

TABLERO ICE BLACK - ZOOM





TABLERO ICE BLACK - ZOOM







Ice of Genesis,
Ice Black Zoom

Ice of Genesis,
Ice Black Zoom





COMPAC & ART

Provoking sensations. Fusing our senses with a material, reminiscing on life experiences and knowledge to provoke a response in our minds. When forms seem to long to be touched, when materials generate in us sensorial experiences, a dialogue is established. Only then do we have a true artistic experience.



Miami 2016

ICE in Design Miami.

Design Miami is the global forum for design.

The Miami installation ICE, presented **Genesis** in vertical and horizontal formats, as both a surface and product – showing the many potential applications, as well as the beauty of COMPAC as a material.

“These slabs are as beautiful as a painting on the wall and as powerful as an ancient stone.” Arik Levy

ICE
OF
GENESIS
CREATED BY ARIK LEVY



Orlando 2017

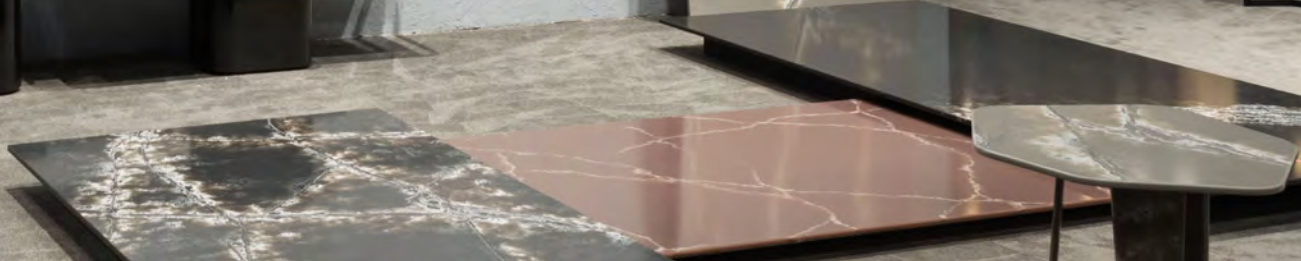
COMPAC unveiled **Genesis Collection by Arik Levy** and **Unique Calacatta™** at KBIS.

Unique Calacatta™ represents a huge progress for architects and designers, who are able to make use of Calacatta perfect natural finish materials and the technical properties of COMPAC quartz for the first time. The sharp contrast of snowy white and the powerful marble veins gives character and magnetism to any space.

With his artistic approach to architecture and design, Arik Levy proposes a radically daring collection that is unprecedented in the world of quartz.

ICE OF GENESIS

CREATED BY ARIK LEVY



Valencia 2017

QuartzRock

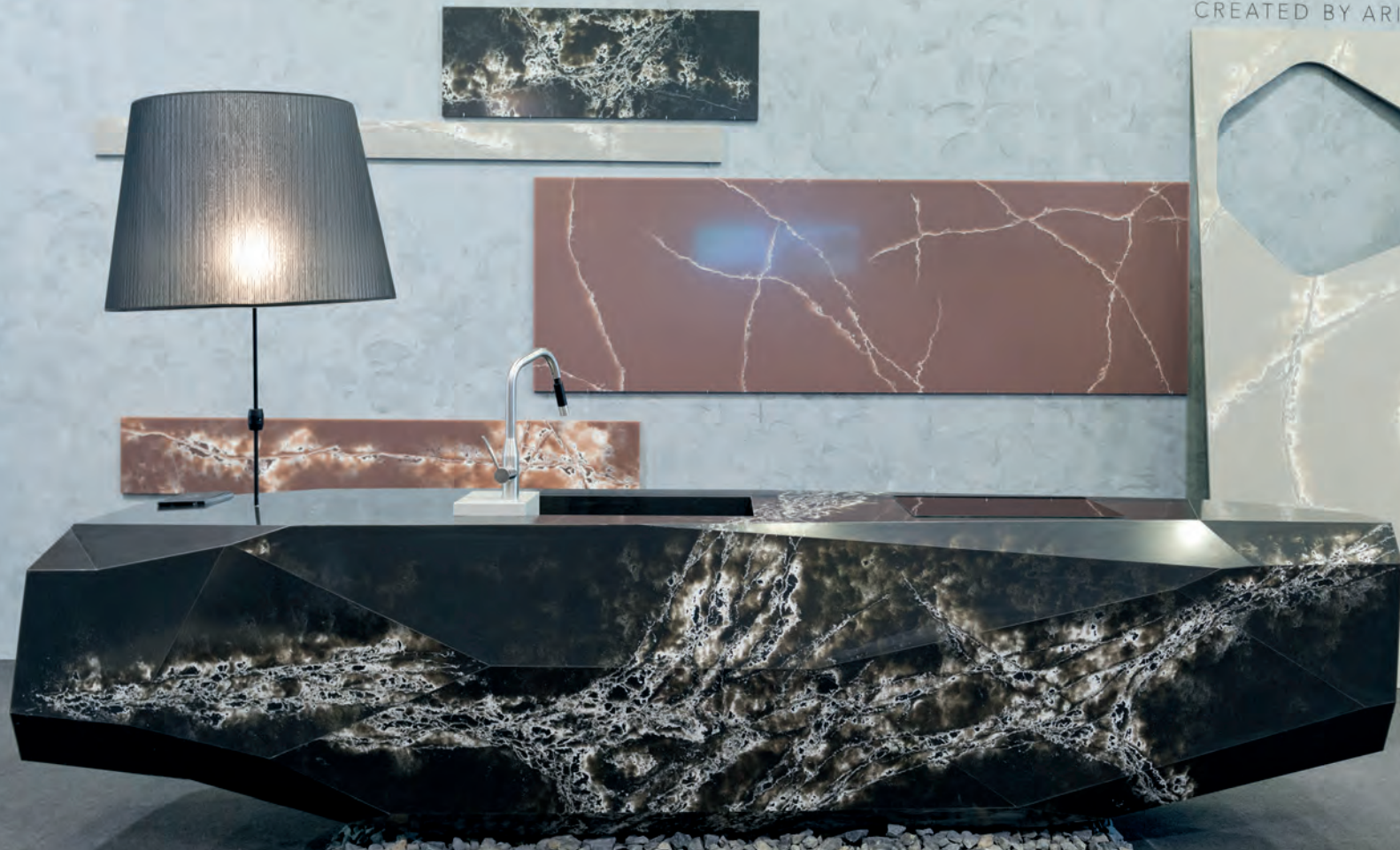
It is since the very early days of human, that the power of Quartz was discovered. Physical, mental and spiritual virtues are related to the minerals. Making food is about generosity, humanity and survival. It was only natural to bridge and merge artistic gesture, engineering science and humane, for the creation of a "Sculpture to Use" or a "Functional Art" of such magnitude. Its appearance and dimensions are here to celebrate the power of the mineral formation wrapped with a man made engineered mineral skin.

The Extra Vein expression, empower farther more the sensation of the encounter with what is the greatest of nature and powerful man.

COMPAC
THE SURFACES COMPANY

57

ICE
OF
GENESIS
CREATED BY ARIK LEVY



Milano 2017

Kryptonite installation

The COMPAC space comprise three distinctive areas which will explore the Mind, Matter and Life behind the material. Levy has used his artistic approach to architecture and design, to show the beauty and versatility of **Genesis** and to demonstrate how the collection can be used in different applications; from art to furniture and surfaces.

COMPAC
THE SURFACE COMPANY

ICE BY ARIK LEVY



LaVoe Restaurant

Joining forces by creating a synergy between COMPAC and DeltaLight, Arik Levy has created the UrbanLog: it is a large-scale functional artwork inspired by the giant quartz logs of the mineral caverns and the sculpture series Rockgrowth.

Sectioned into elements of different widths, the UrbanLog turns into an urban bench to sit or lie on or just to enjoy the energy of, out there in the garden.



For further information:

compac.es

customerservice@compac.es

Tel. +34 96 295 4767

Press contact: compac@camronpr.com

COMPAC HEADQUARTERS

Travessera d'Albaida, 1

46727 - Real de Gandia, Valencia, España

COMPAC
THE SURFACES COMPANY